

Henry Wolf Collection

Collection, MG.02

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Related To

Henry Wolf

In Repository

Design Archives

Extent

47 ft

Date

1954 – 2004 (Date ranges)

Abstract

Henry Wolf (1925–2005) shaped American periodical design in the 1950s and 1960s as art director of *Esquire*, *Harper's Bazaar*, and *Show* magazines. He joined the McCann Erickson advertising agency in 1965 and later teamed with Jane Trahey to form Trahey/Wolf Advertising. In 1971 he founded Henry Wolf Productions, Inc., a studio dedicated to advertising and editorial photography. For the next three decades, Wolf worked as both a photographer and designer, shooting for a host of major clients, including Saks Fifth Avenue, Xerox, Revlon, and DeBeers.

Scope And Contents

The Henry Wolf Collection contains the photographs (slides and proof sheets), printed materials (magazines, advertisements, brochures), business correspondence and miscellaneous related materials (awards, degrees, related news clippings) of the designer and photographer Henry Wolf.

Series I: Periodicals

This series contains tearsheets from a wide variety of magazines that were included in the donation, primarily samples of photography, editorial design. Oversized pages, which are generally uncut proofs, are stored in Box 4. Complete issues are stored separately in Box 5, including original copies of *Esquire*, *Sesame Street Magazine*, and *America Illustrated*. Complete volumes of *Esquire*, *Sesame Street Magazine*, and *Show* in bound editions are located in Box 6.

Series II: Advertisements

Wolf designed a wide array of advertisements, but the majority are full-page magazine ads. Oversized reproductions, generally proof sheets for full-page ads, are stored separately in Box 4 and Box 8.

Series III: Brochures

Bound promotional materials and booklet advertising materials, including catalogs, mailers, informational brochures, and annual reports are gathered in this series.

23 Series IV: Posters

The majority of this series consists of event posters for design conferences (including those for the American Institute of Graphic Arts, the International Design Conference in Aspen, and the Art Directors Club of New York), as well as a variety of posters produced by Henry Wolf Productions for cultural programming sponsored by IBM.

Series V: Book jackets and record sleeves

This series comprises two subseries, Subseries A book jackets and Subseries B for original record sleeves.

Series VI: Miscellaneous

Henry Wolf meticulously collected references to his work in print publications, which included his accumulation of awards, appearances in art direction annuals, and mentions in the mainstream press. These holdings are divided into press clippings and tearsheets (Boxes 18–20), bulletins from organizations like the American Institute of Graphic Arts and the International Design Conference in Aspen (Box 14), advertising annuals (Box 21–27), published hardcover books (Boxes 14 and 15) and school publications including issues produced by Wolf's classes at Parsons, the School of Visual Arts, and the Rochester Institute of Technology, and other miscellaneous publications by those and other schools (Box 27).

Series VII: Correspondence and personal items

The letters included in this collection are ordered chronologically, and located in Boxes 28–32. This series also includes the self-published memoir, *Hopeless But Not Serious*, and the files associated with it; transcripts of speeches and presentation materials, and some business and legal documents associated with Trahey/Wolf advertising. Awards and paper certificates are contained in Box 32, and three-dimensional objects, including awards and military decorations are in Box 33.

Series VIII: "Class"

Henry Wolf developed an extensive proposal for a magazine, which is included in this series, and includes detailed typescript of feature concepts (some of which were originally presented to *Town & Country*), and mounted, collage spread designs. Boxes 34 and 35.

Series IX: Original art

This series includes illustrations and collages for commercial clients as well as non-commercial projects, including a series titled "Picasso."

Series X: Photographs and slides

This series is comprised of subseries for: photographs inventoried and given identification numbers by Wolf (subseries A); photographs not inventoried by Wolf, and assigned consecutive photo numbers by the archives (subseries B); a collected set of duplicate photograph prints of equal dimension, likely for a book or exhibition (subseries C); self-developing (Polaroid) prints (subseries D); second-generation reproductions of photographs on non-photographic paper (subseries E); contact sheets labeled "obsolete material" in the Wolf inventory and negatives, stored according to original groupings (probably the developers'—subseries F); and slides, mostly categorized by Wolf (subseries G). The first two subseries and subseries F are kept in consecutive order by photograph number in transparent photographic sleeves of two sizes, 11 × 14 and 20 × 24; subseries C, D, E, and F are stored in folders in document boxes; slides in subseries G are kept in binders arranged according to original Wolf inventory, followed by those uninventoried, identified by their original box label, when available.

General Physical Description

One-hundred twenty-three boxes and one flat file drawer, containing more than 900 photographs, slides, posters, advertisements, magazines, and correspondence.

Restrictions

This collection is open for research.

Copyright

The Henry Wolf Collection is the physical property of the Milton Glaser Design Study Center and Archives. For information on obtaining permission to publish or reproduce, contact the Archivist.

Preferred Citation

Henry Wolf Collection, [series. item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

Acquisition Information

The Henry Wolf Collection was acquired as a gift from Joan Slawson.

Author/Processed By

Processed by Zachary Sachs.

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Henry Wolf Collection

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(238 records)

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AIG. Our approach to structuring an organization is a little bit different, Box 5B Folder 20
Barney's New York., Box 5B Folder 21
DeBeers. Nature's gift to men., Box 5B Folder 22
Good Housekeeping. You'll buy more of my prime time in Good House, Box 5B Folder 23
IBM. "The 'office of the future' will not arrive in a box", Box 5B Folder 24
Lily of France. Enhance by Lily of France, Box 5B Folder 25
McGraw-Hill. Some executives assign their best sales minds to mindless tasks, Box 5B Folder 26
Mead Paper. Good Morning America, Box 5B Folder 27
Papermate. Erasermate, Box 5B Folder 28
Parliament. With the recessed filter, Box 5B Folder 29
Adele Simpson advertisements, Box 7 Folder 1B

Series 3. Brochures

(77 records)

A&S. "Hot Lines," "Holiday Decorating", Box 9 Folder 1
Abraham and Straus. "The Dazzlers," "The Works", Box 31 Folder 1
After Six Formals. Diversified Stylings For Formal Occasions, Box 9 Folder 3
Alfred Angelo. "Spring 1982", "Spring 1983", Box 9 Folder 4
American Express. Gucci, Box 9 Folder 5
American Heritage Collection., Box 9 Folder 6
Avis Corporation. 1976 Annual Report, Box 9 Folder 7
Balogh., Box 9 Folder 8
Boehringer Ingelheim., Box 9 Folder 9
Champion Papers International. Imagination XXIII Catalogues, Box 31;31 Folder 2;3
Champion Papers International. The All-American Publication Papers Book, Box 9 Folder 12
Champion Papers. "Imagination IV: 'Envelope'", Box 31 Folder 4
Clabir Corporation. 1984 Annual Report, Box 9 Folder 14
Columbia Pictures. Lawrence of Arabia, Box 9 Folder 15
Columbia Pictures. The Victors, Box 31 Folder 5
Dr. Pepper. 1977 Annual Report, Box 9 Folder 17
Fawcett Books. Fawcett BookBiz and TV, Box 9 Folder 18
Filene's. The Fine Art Of Fashion, Box 9 Folder 19
Henry Wolf Productions. A Catalog of Catalogs & Brochures, Box 9 Folder 20

House of Bianchi. How do you marry . . ., Box 9 Folder 21

Human Nature., Box 9 Folder 22

I.Magnin. "Reflections': 1977-1979", Box 9 Folder 23-24

IBM. Supplies Catalog, Box 10 Folder 1

Impressions. The Fashion Folio, Box 10 Folder 2

International Design Conference Aspen. A Celebration for Eliot Noyes, Box 10 Folder 3

International Design Conference Aspen. Bare Bones / 1991, Box 10 Folder 4

International Design Conference Aspen. George Nelson 1908-1986, Box 10 Folder 5

Interpublic Group. 1972 Annual Report, Box 10 Folder 6

Interpublic Group. 1978 Annual Report, Box 10 Folder 7

Interpublic Group. 1971 Annual Report, Box 10 Folder 8

Johnson & Johnson. Micatin cream/lotion, Box 10 Folder 9

Kodak. International Photography, Box 10 Folder 10

"Luke, John". A 24 Page Picture Book, Box 10 Folder 11

McCall's. Maureen Marwick's Holiday Beauty Book, Box 10 Folder 12

Mead Paper. Good Morning America, Box 10 Folder 13

Miss Worth. The Story of Miss Worth, Box 10 Folder 14

Olivetti. The Olivetti Bonus Book, Box 10 Folder 15

Omnicom. Omnicom Annual Report 1986, Box 10 Folder 16

Ortho Pharmaceuticals. "Balance' Modicon", Box 10 Folder 17

Pentagram. Pentagram Papers 1: ABC: A Dictionary Of Graphic Cliches, Box 10 Folder 18

PHOTO., Box 10 Folder 19

Sabena. "Sabena's 'Holiday Abroad' Spring/Summer/Fall 1974", Box 10 Folder 20

Sabena. "Sabena's 1975 'Holiday Abroad", Box 10 Folder 21

Saks Fifth Avenue. Folio Christmas 1972, Box 11 Folder 1

Saks Fifth Avenue. Folio Christmas 1973, Box 11 Folder 2

Saks Fifth Avenue. Folios Summer/Autumn/Christmas 1974, Box 11 Folder 3

Saks Fifth Avenue. Folio Summer 1975, Box 11 Folder 4

Saks Fifth Avenue. Folio Autumn 1975, Box 11 Folder 5

Saks Fifth Avenue. Folio Christmas 1975, Box 11 Folder 6

Saks Fifth Avenue. Folio Summer 1976, Box 11 Folder 7

Saks Fifth Avenue. Folio Autumn 1976, Box 11 Folder 8

Saks Fifth Avenue. Folio Christmas 1976, Box 11 Folder 9

Saks Fifth Avenue. Folio January 1977, Box 11 Folder 10

Saks Fifth Avenue. Folios Summer/Autumn/Christmas 1977, Box 11 Folder 11

Saks Fifth Avenue. Folios January/Spring/Summer 1978, Box 11 Folder 12

Saks Fifth Avenue. Half-sized Folios, Box 11 Folder 13

Saks Fifth Avenue. Facing forward: Oscar de la Renta, Box 11 Folder 14

Simpson Paper. Simpson CONNECTIONS Calendar, Box 12 Folder 1

Socotab Leaf Tobacco Company Inc., Box 12 Folder 2

Speed Graphics., Box 12 Folder 3

Stendig., Box 12 Folder 4
Stock Photos Unlimited. "David Hamilton, Hiro, Art Kane ", Box 12 Folder 5
Tele1st. Tele1st The Guide, Box 12 Folder 6
Trahey/Cadwell Advertising., Box 12 Folder 7
Van Cleef & Arpels., Box 12 Folder 8
Westvaco Fine Papers., Box 12 Folder 9
"Wolf, Henry". Photographed by Henry Wolf, Box 12 Folder 10
Worldstyle. International Fashion Forecast Magazine, Box 12 Folder 11
Xerox. An Idea Book, Box 12 Folder 12
Unknown client., Box 12 Folder 13
Unknown client. Diamond Couture Collection, Box 12 Folder 14
Champion Papers International. Imagination 11, Box 8 Folder 21
Lord West - Pierre Cardin., Box 8 Folder 17
Knoll. The Zapf System, Box 8 Folder 18
Martex. Towels of the Times, Box 8 Folder 19
Japanese watch company., Box 8 Folder 20
Status. October-68,

Series 4. Posters

(24 records)

Achim Moeller Fine Art. Duchamp, Drawer 22 Folder 1
American Institute of Graphic Arts. "Graphic Design USA 4, Call For Entries", Drawer 22 Folder 2
Art Directors Club. An Evening With One Of The Best (1984) / 'Meet Henry Wolf' (1964), Drawer 22 Folder 3
Canon. Shoot for the stars competition, Drawer 22 Folder 4
Canon. Joel Meyerowitz, Drawer 22 Folder 4
IBM. Focus on Excellence, Drawer 22 Folder 5
IBM. "I, Leonardo: A Journey of the Mind", Drawer 22 Folder 5
IBM. Mikhail Baryshnikov's the Nutcracker, Drawer 22 Folder 5
International Design Conference Aspen. Bare Bones, Drawer 22 Folder 6
Juilliard., Drawer 22 Folder 7
McCall's. You Just Know It's McCall's, Drawer 22 Folder 8
"Museum of Contemporary Art, Los Angeles". Automobile and Culture, Drawer 22 Folder 9
Olivetti. Duke Ellington at the Keyboard, Drawer 22 Folder 10
Oregon Design Conference. Wolf Speaks, Drawer 22 Folder 11
Parsons School of Design., Drawer 22 Folder 12
PM Typography. Type, Drawer 22 Folder 13
Princess Marcella Borghese. The Quarto Colorings, Drawer 22 Folder 14
Rochester Institute of Technology. Henry Wolf: William A Reedy Memorial Lecture in Photography, Drawer 22 Folder 15
Rochester Institute of Technology. The Impact of Excellence, Drawer 22 Folder 15
Salesman. Salesman: The Maysles Brothers' New Film (Jesus pictured with luggage), Drawer 22 Folder 16
Simpson Paper. Connections: Henry Wolf, Drawer 22 Folder 17
UCLA Extension. Winter quarter 1997, Drawer 22 Folder 18

Warner Bros.. Never Say Never Again, Drawer 22 Folder 19

Unknown. Editorial photograph ("Orthodox Jew, back turned to table set with steak and milk"), Drawer 22 Folder 20

Series 7. Correspondence and personal items

(21 records)

Paper certificates, awards, degrees, and photographs of Henry Wolf, Box 28

Three-dimensional objects, awards, military decoration, Box 29

Henry Wolf Correspondence 1950s-1980s, Box 28

Henry Wolf Correspondence 1990-2002, Box 29

Henry Wolf Correspondence n.d., Box 29

"Hopeless but Not Serious" correspondence, Box 29

Henry Wolf Speeches 1959-1982, Box 29

Henry Wolf Speeches 1985-1991, 1996-1997, 2002, Box 29

Museo Nacional de Belles Artes Argentina (Correspondence and materials for an exhibition), Box 30

Trahey/Wolf Advertising (Business and legal documents), Box 30

University of Kansas Department of Design (Correspondence related to a student project), Box 30

Writing on H. Wolf (manuscripts and typescripts); Misc. About Henry Wolf; Photos of Henry Wolf; AIGA; ADC; IDCA, Box 30

"Henry Wolf on other artists, designers, and photographers" (Typescripts and proof sheets) 1 of 2, Box 29

"Henry Wolf on other artists, designers, and photographers" (Typescripts and proof sheets) 2 of 2, Box 30

Oversized personal correspondence, oversized photos of Henry Wolf, Box 8 Folder 25

Henry Wolf Foreign Correspondence 1914-2003, n.d., Box 29

Henry Wolf Speeches n.d., Box 29

Henry Wolf Correspondence Jack Roberts announcements and holiday greetings, Box 29

Misc. Business proposals, Box 29

Consulting for IBM/Japan, Box 29

Exhibition mailers / other., Box 30

Series 8. 'Class'

(7 records)

Class, Box 34;35;6 Folder 1-11;1-10;1-6

Main proposal: copies, Box 30

'Ideas For Town & Country'; 'Class' originals from the 1970s, Box 30

Earlier drafts, Box 30

Detailed ideas, Box 30

Pagination, Box 30

Completed mockup, Box 30

Series 9. Original art

(31 records)

Picasso, Box 36

IBM., Box 6 Folder 7

Princess Marcella Borghese., Box 6 Folder 8

The Detour. A dream in Tepoztlan., Box 6 Folder 9

TERRIFIC!, Box 6 Folder 10
BFG Today. Turnaround: 70s (Sketches), Box 37 Folder 1
Details. (Sketches for a cover), Box 37 Folder 2
Ferragamo. Check him out first (Sketches), Box 37 Folder 3
Fortune . (Sketches for a cover), Box 37 Folder 4
Giving. (Sketches for a cover), Box 37 Folder 5
Men's Life. (Sketches for a cover), Box 37 Folder 6
Mercury. (Sketches for a cover), Box 37 Folder 7
New York Times Magazine. The Business World (Sketches), Box 37 Folder 8
Nissan. (Storyboards for advertisements), Box 37 Folder 9
Northrop. (Sketches), Box 37 Folder 10
Olivetti. (Sketches), Box 37 Folder 11
Partners. (Sketches for magazine), Box 37 Folder 12
Revlon. Ultima II (Sketches), Box 37 Folder 13
Sports Illustrated. (Sketch and mockup), Box 37 Folder 14
St Gilia. (Sketches), Box 37 Folder 15
Think. (Sketches for a cover), Box 37 Folder 16
Time. (Sketches for a cover), Box 37 Folder 17
Union Carbide. ("Sketches on letterhead, with memo from client"), Box 37 Folder 18
Wang. (Sketches), Box 37 Folder 19
Woman. (Sketches), Box 37 Folder 20
Bound storyboard, with German text, Box 37 Folder 21
Obsession, Box 37 Folder 22
Untitled sketches, Box 37 Folder 23
Untitled sketches, Box 37 Folder 24
War of the sexes (Series), Box 37 Folder 25
ZOO (Potrait of an ape), Box 37 Folder 26

Series 5. Book Jackets and Album Covers

Subseries A: Book jackets

(127 records)

Adler, Irving. Inside the Nucleus. Signet, Box 13A
Aylmer, G.E. A Short History of 17th Century England: 1603 1689. Mentor, Box 13A
Buckingham, Walter. Automation. Mentor, Box 13A
Burlingame, Roger. Machines That Built America. Signet, Box 13A
Carrier, Robert. Entertaining. A&W, Box 13A
Coleman, James A. Early Theories of the Universe. Signet, Box 13A
Comfort, Alex. The Process of Ageing. Signet, Box 13A
Cooper, James Fenimore. The Pathfinder. Dolphin., Box 13A
Cooper, James Fenimore. The Prairie., Box 13A
Dana, Richard Henry. Two Years Before The Mast. Dolphin., Box 13A

Derry, John W. A Short History of 19th Century England: 1793 1868. Mentor, Box 13A

Firsoff, V.A. The Moon. Signet, Box 13A

Gibran, Kahlil. Secrets Of The Heart. Signet, Box 13A

Granick, David. The European Executive. Anchor, Box 13A

Gregory, Horace [trans]. Love Poems of Ovid. Mentor, Box 13A

Hall, A. Rupert and Marie Boas Hall. A Brief History of Science. Signet, Box 13A

Harris, R.W. A Short History of 18th Century England: 1689 1793. Mentor, Box 13A

Heard, Alexander. The Costs of Democracy. Anchor, Box 13A

Heffner, Richard D. A Documentary History of the United States. Mentor, Box 13A

Hindemith, Paul. A Composer's World. Anchor, Box 13A

Jarman, T.J. A Short History of 20th Century England: 1868 1962. Mentor, Box 13A

Karlins, Marvin and Lewis M. Andrews. Biofeedback. Warner, Box 13A

King, H.C. Exploration of the Universe. Signet, Box 13A

Lewis, John P. Quiet Crisis in India. Anchor, Box 13A

Lord, Russell. The Care of the Earth. Mentor, Box 13A

Maysles, Albert and David Maysles. Salesman. Signet, Box 13A

Montagu, Ashley. Human Heredity. Signet, Box 13A

Monteilhet, Hubert. Return From The Ashes. Signet, Box 13A

Paolucci, Anne and Henry Paolucci [eds]. Hegel on Tragedy. Anchor, Box 13A

Rahv, Philip. Discovery of Europe. Anchor, Box 13A

Rosenberg, Harold. The Anxious Object. Mentor, Box 13A

Shepherd, Walter. Archaeology. Signet, Box 13A

Sherrington, Sir Charles. Man On His Nature. Mentor, Box 13A

Snow, C.P. The Two Cultures: And A Second Look. Mentor, Box 13A

Storer, John H. Man in the Web of Life. Signet, Box 13A

Sutherland, Elizabeth. Letters From Mississippi. Signet, Box 13A

Tunnard, Christopher and Henry Hope Reed. American Skyline. Mentor, Box 13A

Wertham, Frederic. A Sign for Cain. Warner, Box 13A

Woodward, G.W.O. A Short History of 16th Century England: 1485 1603. Mentor, Box 13A

Wright, Frank Lloyd. The Future of Architecture. Mentor, Box 13A

Wright, Frank Lloyd. The Living City. Mentor, Box 13A

Wright, Frank Lloyd. The Natural House. Mentor, Box 13A

Adler, Irving. Inside the Nucleus. Signet, Box 13B Folder 1

Alpert, Hollis. For Immediate Release., Box 13B Folder 2

Anspacher, Carolyn. The Trail of Dr. DeKaplany. Signet, Box 13B Folder 3

Asimov, Isaac. The Human Brain. Signet, Box 13B Folder 4

Berger, Peter L. The Precarious Vision., Box 13B Folder 5

Buckingham, Walter. Automation. Mentor, Box 13B Folder 6

Burlingame, Roger. Machines That Built America. Signet, Box 13B Folder 7

Carrington, Richard. A Million Years of Man. Mentor, Box 13B Folder 8

Church, Gene and Conrad D. Carnes. The Pit., Box 13B Folder 9

Cole, Sonia. The Prehistory of East Africa. Mentor, Box 13B Folder 10

Comfort, Alex. The Process of Ageing. Signet, Box 13B Folder 11

Cooper, James Fenimore. The Prairie., Box 13B Folder 12

Copeland, Aaron. What to Listen for in Music. Mentor, Box 13B Folder 13

Dana, Richard Henry. Two Years Before The Mast. Dolphin., Box 13B Folder 14

Derry, John W. A Short History of 19th Century England: 1793 1868. Mentor, Box 13B Folder 15

Ellis, Albert. The Intelligent Woman's Guide to Man-Hunting., Box 13B Folder 16

Everitt, David and Harold Schechter. The Manly Handbook. Berkley, Box 13B Folder 17

Firsoff, V.A. The Moon. Signet, Box 13B Folder 18

Fremantle, Anne. The Protestant Mystics. Mentor, Box 13B Folder 19

Freud, Sigmund. Psychopathology for Everyday Life. Mentor, Box 13B Folder 20

Gibney, Frank B. and George J. Feldman. The Coming Struggle for Space. NAL World, Box 13B Folder 21

Gibran, Kahlil. Secrets Of The Heart. Signet, Box 13B Folder 22

Gingrich, Arnold. Nothing But People. Crown, Box 13B Folder 23

Gluckman, Max. Politics, Law, and Ritual in Tribal Society. Mentor, Box 13B Folder 24

Gould, Felix. Sister Cat., Box 13B Folder 25

Granick, David. The European Executive. Anchor, Box 13B Folder 26

Gregory, Horace [trans]. Love Poems of Ovid. Mentor, Box 13B Folder 27

Hall, A. Rupert and Marie Boas Hall. A Brief History of Science. Signet, Box 13B Folder 28

Harris, R.W. A Short History of 18th Century England: 1689 1793. Mentor, Box 13B Folder 29

Hawes, Gene. The New American Guide to Colleges. Signet, Box 13B Folder 30

Hawkes, Jacquetta. Prehistory. Mentor, Box 13B Folder 31

Heffner, Richard D. A Documentary History of the United States. Mentor, Box 13B Folder 32

Hindemith, Paul. A Composer's World. Anchor, Box 13B Folder 33

Huxley, Julian. Evolution In Action., Box 13B Folder 34

Ibert, J.C. and J. Charles. Love The French Way. Signet., Box 13B Folder 35

Jarman, T.J. A Short History of 20th Century England: 1868 1962. Mentor, Box 13B Folder 36

Karlins, Marvin and Lewis M. Andrews. Biofeedback. Warner, Box 13B Folder 37

Karmel, Alex. Guillotine in the Wings., Box 13B Folder 38

King, H.C. Exploration of the Universe. Signet, Box 13B Folder 39

Klaas, Joe. Amelia Earhart Lives. McGraw-Hill, Box 13B Folder 40

Kohler, Mariane. The Secrets of Relaxation. Warner, Box 13B Folder 41

K hler, Wolfgang. Gestalt Psychology. Mentor, Box 13B Folder 42

Laborde, Jean. A Fair Trial., Box 13B Folder 43

Lacy, Dan. Meaning of the American Revolution., Box 13B Folder 44

Lanternari, Vittorio. The Religions of the Oppressed., Box 13B Folder 45

Lewis, John P. Quiet Crisis in India. Anchor, Box 13B Folder 46

Ley, Willy. Mariner IV to Mars. Signet, Box 13B Folder 47

Locke, John. Two Treatises of Government. Mentor, Box 13B Folder 48

Lord, Russell. The Care of the Earth. Mentor, Box 13B Folder 49

Louria, Donald B. Overcoming Drugs: A Program For Action., Box 13B Folder 50

Mayer, Martin. Wall Street: Men And Money. Harper, Box 13B Folder 51

Monteilhet, Hubert. Return From The Ashes. Signet, Box 13B Folder 52

Montet, Pierre. Eternal Egypt. Mentor, Box 13B Folder 53

Morehead, Albert H. and Geoffrey Mott-Smith. Hoyle's Rules of Games. Signet, Box 13B Folder 54

Morton, Anthony. The Double Frame. Crime Club, Box 13B Folder 55

Myrdal, Jan. Report from a Chinese Village. Signet, Box 13B Folder 56

Olson, E.C. The Evolution of Life. Mentor, Box 13B Folder 57

Payne, Lucile Vaughan. Lively Art of Writing. Mentor, Box 13B Folder 58

Pincher, Chapman. Not With A Bang, Box 13B Folder 59

Rayner, William and Chesbrough. French Cooking By The Clock. Signet, Box 13B Folder 60

Rosenberg, Harold. The Anxious Object. Mentor, Box 13B Folder 61

Rosenberg, Philip. The Spivey Assignment., Box 13B Folder 62

Rule, Jane. Desert of the Heart., Box 13B Folder 63

Sansom, William. Face of Innocence. Signet, Box 13B Folder 64

Sherrington, Sir Charles. Man On His Nature. Mentor, Box 13B Folder 65

Smith, Wilfred Cantwell. The Meaning and End of Religion. Mentor, Box 13B Folder 66

Snow, C.P. The Two Cultures: And A Second Look. Mentor, Box 13B Folder 67

Steinberg, I.N. In the workshop of the Revolution. Rineheart, Box 13B Folder 68

Storer, John H. Man in the Web of Life. Signet, Box 13B Folder 69

Sutcliffe, R.C. Weather And Climate. Signet, Box 13B Folder 70

Sutherland, Elizabeth. Letters From Mississippi. Signet, Box 13B Folder 71

Upton, Monroe. Inside Electronics. Signet, Box 13B Folder 72

Wertham, Frederic. A Sign for Cain. Warner, Box 13B Folder 73

Wolf, Henry. Visual Thinking: Methods for Making Images Memorable, Box 13B Folder 74

Wolff, Peter. Breakthroughs in Physics. Signet., Box 13B Folder 75

Woodley, Richard. Dealer: Portrait of a Cocaine Merchant., Box 13B Folder 76

Woodward, G.W.O. A Short History of 16th Century England: 1485 1603. Mentor, Box 13B Folder 77

Wooley, Sir Leonard. The Beginning of Civilization. Mentor, Box 13B Folder 78

Woolf, Virginia. The Death of the Moth and Other Essays. Harcourt Brace Jovanovich, Box 13B Folder 79

Woolf, Virginia. The Moment and Other Essays. Harvest, Box 13B Folder 80

Wright, Frank Lloyd. The Future of Architecture. Mentor, Box 13B Folder 81

Wright, Frank Lloyd. The Living City. Mentor, Box 13B Folder 82

Wright, Frank Lloyd. The Natural House. Mentor, Box 13B Folder 83

Wright, G. Ernest (ed.). The Bible and the Ancient Near East: Essays in Honor of William Foxwell Albright., Box 13B Folder 84

Draft for Robert Carrier's Entertaining, Box 13B Folder 85

Subseries B: Album Covers

(2 records)

The Good Times: 30 Years of Country Music, Box 8 Folder 22

Dan Hartman. Images. BMI, Box 8 Folder 23

Series 6. About Henry Wolf

Subseries B: Bulletins

(42 records)

- Alliance Graphique Internationale. AGI Bulletin 12 Los Angeles. Alliance Graphique Internationale, Box 14
- Alliance Graphique Internationale. AGI California 1985. Alliance Graphique Internationale., Box 14
- Alliance Graphique Internationale. AGI Los Angeles. Alliance Graphique Internationale, Box 14
- Alliance Graphique Internationale. Alliance Graphique International List of members 1981. AGI, Box 14
- Alliance Graphique Internationale. Alliance Graphique International List of members 1985. Alliance Graphique Internationale, Box 14
- Alliance Graphique Internationale. Alliance Graphique International List of members 1989. AGI, Box 14
- Alliance Graphique Internationale. Alliance Graphique International List of members 1992. AGI, Box 14
- Alliance Graphique Internationale. Alliance Graphique International List of members 1992. AGI, Box 14
- Alliance Graphique Internationale. Alliance Graphique International List of members 1995. AGI, Box 14
- Alliance Graphique Internationale. Alliance Graphique International List of members 1998. AGI, Box 14
- Alliance Graphique Internationale. Alliance Graphique Internationale. [Statutes], Box 14
- Alliance Graphique Internationale. "Cross, James. Alliance Graphique International 88. AGI", Box 14
- Alliance Graphique Internationale. Humor is a serious thing - AGI Congress Cambridge England May 1994. Alliance Graphique International, Box 14
- American Institute of Graphic Arts. AIGA Communication Graphics 1972/73. American Institute of Graphic Arts, Box 14
- American Institute of Graphic Arts. AIGA Communication Graphics 1974 1975. American Institute of Graphic Arts, Box 14
- American Institute of Graphic Arts. AIGA Communication Graphics 78/79. American Institute of Graphic Arts, Box 14
- American Institute of Graphic Arts. AIGA Cover '70. American Institute of Graphic Arts, Box 14
- American Institute of Graphic Arts. AIGA Fifty Advertisements of the Year. American Institute of Graphic Arts, Box 14
- American Institute of Graphic Arts. AIGA Fifty Advertisements of the Year. American Institute of Graphic Arts, Box 14
- American Institute of Graphic Arts. AIGA Journal 12., Box 14
- American Institute of Graphic Arts. "AIGA Journal 14, American Institute of Graphic Arts, Fall 1970. ", Box 14
- American Institute of Graphic Arts. "AIGA Journal 15, 16, 17, 20.", Box 14
- American Institute of Graphic Arts. AIGA Journal 2, Box 14
- American Institute of Graphic Arts. AIGA Journal 29., Box 14
- American Institute of Graphic Arts. AIGA Journal 6. (cover design by Paul Rand; interior cartoon by R.O. Blechman), Box 14
- American Institute of Graphic Arts. "AIGA Journal No. 28, American Institute of Graphic Arts", Box 14
- American Institute of Graphic Arts. "AIGA Journal, Vol 3, No 3", Box 14
- American Institute of Graphic Arts. AIGA LMS 1971., Box 14
- American Institute of Graphic Arts. AIGA Paperbacks USA. The American Institute of Graphic Arts, Box 14
- American Institute of Graphic Arts. "Aldersey-Williams, Hugh, et al. Graphic Design USA 13, the Annual of the American Institute of Graphic Arts. Watson/Guptill", Box 14
- American Institute of Graphic Arts. "Bach, Robert O. AIGA Color. Champion Paper", Box 14
- American Institute of Graphic Arts. "Berger, Sheila and Ricard Mantel. AIGA Catalog Omnibus. American Institute of Graphic Arts", Box 14
- American Institute of Graphic Arts. "Burtin, Will and John Massey. 50 Years AIGA Exhibition. Pages are unnumbered: writing on page 3, design three pages from back cover.", Box 14
- American Institute of Graphic Arts. Catalog Covers of UCLA Extension, Box 14

American Institute of Graphic Arts. "Fasciano, Nicholas, et al. 1964 Paperbacks USA. The American Institute of Graphic Arts", Box 14

American Institute of Graphic Arts. "Hess, Richard and B. Martin Petersen, et al. AIGA The Poster Show 1978. American Institute of Graphic Arts", Box 14

American Institute of Graphic Arts. "Journal of the American Institute of Graphic Arts, number 9. April 1969. ", Box 14

American Institute of Graphic Arts. "Journal of the American Institute of Graphic Arts. 1966, No. 4. ", Box 14

American Institute of Graphic Arts. "Krone, Helmut, et al. AIGA 50 Ads and 50 TV commercials of the year 1971. American Institute of Graphic Arts", Box 14

American Institute of Graphic Arts. "Silverstein, Louis and Peter Palazzo, et al. AIGA 1963. The American Institute for Graphic Arts", Box 14

American Institute of Graphic Arts. Stranberg, Ilna. Journal of the American Institute of Graphic Arts, No. 23, 1972., Box 14

American Society of Magazine Publishers. "ASMP Bulletin, Vol 10 No 3. American Society of Magazine Photographers", Box 14

Subseries A: Books

(50 records)

International Design Conference Aspen. 1973 IDCA Magazine. International Design Conference in Aspen, Box 14

International Design Conference Aspen. "Brochure for International Design Conference in Aspen Nos. 27, 29, 30, 32 39, 45 46. IDCA, 1977 1996. ", Box 14

International Design Conference Aspen. "Hurlburt, Allen [chair]. Sources and Resources of Twentieth-Century Design. Intl. Design Conference Aspen", Box 14

International Design Conference Aspen. IDCA 19. International Design Conference in Aspen, Box 14

International Design Conference Aspen. IDCA 1976 Exploring Change. International Design Conference in Aspen, Box 14

International Design Conference Aspen. IDCA 38. International Design Conference Aspen, Box 14

International Design Conference Aspen. International Design Education Foundation., Box 14

International Design Conference Aspen. International Design Education Foundation. [Brochure], Box 14

International Design Conference Aspen. "The Italian Idea, June 14 to 19, 1981. International Design Conference in Aspen", Box 14

Art Directions Book Co.. "Gotschall, Edward and Arthur Hawkins. Advertising Directions. Art Directions Book Co.", Box 15

Communication Arts. The Push Pin Style, Box 15

Dai Nippon. "Tanaka, Ikko and Shutaro Mukai. Transition of Modern Typography - Europe & America 1950s 60s. Dai Nippon", Box 15

Duomo. Imagebank Annual 18. Duomo, Box 15

La Escuela de Diseno. Los Secretos Del Diseno Grafico Exitoso. La Escuela De Diseno, Box 15

IDEA. Henry Wolf: A bold look backward, Box 15

Museo Nacional de Bellas Artes. Henry Wolf en el Museo Nacional de Bellas Artes, Box 15

Nikon. "Rooney, Ed. Nikon Image. Ehrenreich Photo-Optical", Box 15

Pentagram. "Fletcher, Alan. Another Feedback. Pentagram / European Illustration", Box 15

Pentagram. "Fletcher, Alan. Feedback. Pentagram", Box 15

Pentagram. "Fletcher, Alan. Feedback. Pentagram / Internos", Box 15

Pentagram. "Fletcher, Alan. More Feedback. Pentagram / European Illustration", Box 15

School of Visual Arts. School of Visual Arts. Gold: Fifty Years of Graphic Design. PBC, Box 15

Seiichiro Ogawa. Art Directors of New York (Compilation book), Box 15
Universe Books. "Hillebrand, Henri. Graphic Designers in the USA / 1. Universe Books", Box 15
Vision. Vision presents: School of Visual Arts the First Fifty Years. Toppan Printing Company Japan, Box 15
Who's Who. "Amstutz, Walter. Who's Who In Graphic Art. Graphis", Box 15
Caplan, Ralph, et al. Up & Down. Edward S. Gordon Co., Box 15
Fletcher, Alan, et al. Graphic Design: Visual Comparisons. Studio Books, Box 15
Frank, Richard. NewYorkDesign, Box 15
Fujii, Satoru. Vision: American Artists Today. Responsible Person, Box 16
Harrison, Martin. Appearances: Fashion Photography Since 1945. Rizzoli, Box 16
Heller, Steven. Innovators of American Illustration. Van Norstrand Reinhold, Box 16
Hillman, David and Harri Peccinotti. Nova 1965 1975. Pavilion, Box 16
Hosoya, Gan, et al. Graphic Designers in the U.S.A. Bijutsu Shuppan-sha, Box 16
Hurlburt, Allen. Publication Design. Van Nostrand Reinhold, Box 16
Igarashi, Takenobu. World trademarks and logotypes. Graphic-sha, Box 16
Keogh, Pamela. Audrey Style. HarperCollins, Box 16
Kery, Patricia. Great Magazine Covers of the World. Abbeville, Box 16
Lignana, Giuseppe. Double Life: Creativity and Sense of Humor in Graphic Design. Cartiere Burgo, Box 16
Livingston, Alan and Isabella Livingston. Encyclopedia of Graphic Design and Designers. Thames & Hudson, Box 16
Owen, William. Modern Magazine Design. William C. Brown, Box 17
Polsgrove, Carol. It Wasn't Pretty, Folks, But Didn't We Have Fun? Esquire in the Sixties. Norton, Box 17
Rasmussen, Henry. Ferraris For The Road. Motorbooks Intl, Box 17
Rogers, Peter. What becomes a Legend most? The Blackglama Story. Simon & Schuster, Box 17
Sobieszek, Robert. Art of Persuasion - A history of advertising photography. Harry N. Abrams, Box 17
Siegel, RitaSue. American Graphic Designers: Thirty Years of Design Imagery. McGraw-Hill, Box 17
Steiner, Henry and Ken Haas. Cross-Cultural Design. Thames & Hudson, Box 17
Techmila 1979: Piecing Together the Parts of '79., Box 17
Thompson, Philip and Peter Davenport. Dictionary of Visual Language. Bergstrom and Boyle, Box 17
Tucker, Anne Wilkes. Louis Faurer. Merrell, Box 17

Subseries D: Clippings

(85 records)

ADCNJ ClubNews. Special Meeting Set For Henry Wolf / February 1991, Box 18 Folder 1
Advertising Typographers Association of America. Type Talks: August 1958, Box 18 Folder 2
Adweek's Winners. Vol. 3 No. 2 / April, Box 18 Folder 3
American Institute of Graphic Arts. Magazine USA Aiga:1965, Box 18 Folder 4
Aktuell fotografi. Henry Wolf: Amerikanska reklambilder, Box 18 Folder 5
American Institute of Graphic Arts. "Design and printing for commerce, 1957 / Fifty advertisements of the year", Box 18 Folder 6
American Institute of Graphic Arts. "Henry Wolf, Medalist", Box 18 Folder 7
American Institute of Graphic Arts., Box 18 Folder 8
American Institute of Graphic Arts. Influences by Walter Bernard, Box 18 Folder 9
American Photographer., Box 18 Folder 10

Arc Design. Mestres do design grafico: Henry Wolf, Box 18 Folder 11

Art Center College of Design. At Art Center, Box 18 Folder 12

Art Direction., Box 18 Folder 13

Art Directors Club Hall of Fame. November-80, Box 18 Folder 14

Art Directors Club of Chicago. Portfolio 31 / Henry Wolf, Box 18 Folder 15

Art Directors Club of Cincinnati. May Meeting of Art Directors Club of Cincinnati, Box 18 Folder 16

Art Directors Club New York. 49 Annual Exhibition, Box 18 Folder 17

Art Directors Club New York. Journal of the Art Directors Club No 3 Summer 1990, Box 18 Folder 18

Art Directors Club New York. New York's Thirty-eighth annual exhibition, Box 18 Folder 19

Champion Papers International. Childhood Fantasies, Box 18 Folder 20

Cleveland Art Directors Club. Eleventh Annual Exhibition, Box 31 Folder 6

Comment 200., Box 18 Folder 22

Communication Arts., Box 18 Folder 23

Contact. June-62, Box 18 Folder 24

Cooper Union. Milton Glaser / Art And Work, Box 18 Folder 25

Creation. No. 20 Last Issue, Box 18 Folder 26

Elle. December-85, Box 18 Folder 27

Estate Planner (New School). "Helping the New School, your family, and yourself", Box 18 Folder 28

Eye. Issue 22/96, Box 18 Folder 29

Full Bleed (ADC/DC). "Reception for Henry Wolf, Hotel Jefferson / 1961", Box 19 Folder 1

Graphics Design:USA 4. January 1983 / Vol 18 No 1, Box 19 Folder 2

Graphics New York. October-67, Box 19 Folder 3

Graphics New York. January-77, Box 19 Folder 4

Graphics New York. "November 1976 / Wolf, Snyder dual recipients of AIGA medal", Box 19 Folder 5

Graphics New York. September-66, Box 19 Folder 5

Graphics New York. April-68, Box 19 Folder 5

Graphics New York. January-77, Box 19 Folder 5

Graphics Today. Vol. 2 No. 1, Box 19 Folder 6

Graphis. "Herdeg, Walter. Graphis No 241: Reprint excerpt). Graphis, Jan-Feb 1986. ", Box 19 Folder 6

Graphis. "Fukuda, Shigeo and Keisuke Nagatomo. World Graphic Design Now 5. Kodansha", Box 19 Folder 6

Graphis. "Pedersen, B. Martin. Graphis Publication 1. Graphis", Box 19 Folder 6

Graphis. "de Socio, Briget. Exhibition: The work of Briget de Socio. Graphis", Box 19 Folder 6

Graphis. Reprint, Box 19 Folder 6

Graphis., Box 19 Folder 7

Harper's Bazaar. Avedon: The Bazaar Years, Box 19 Folder 8

High Quality. March-93, Box 19 Folder 9

IDCA. Sources and Resources of 20th Century Design, Box 19 Folder 10

IDEA. No. 222 9/90, Box 19 Folder 11

Jacqueline Dedell. Artist Representative, Box 19 Folder 12

Kodak. International Photography, Box 19 Folder 13

Madison Avenue. October-69, Box 19 Folder 14

Marvin Israel. Marvin Israel, Box 19 Folder 15

Newsweek. September-61, Box 19 Folder 16

The Noon News (Hallmark Cards). Henry Wolf: Making words and images work together, Box 19 Folder 17

NSAD. NSAD Member Club Announces Fifteen Candidates for NSAD Annual Award, Box 19 Folder 18

"Oregonian, The". Graphic designer Henry Wolf comes to town for roundtable, Box 19 Folder 19

Philadelphia Museum College of Art. American Society of Magazine Photographers, Box 19 Folder 20

PHOTO. No 68 Mai 1973, Box 19 Folder 21

Print. "Nos. XXXIV:I, XLIV:VI, XXVI:II, XI:5, XXII:VI", Box 19 Folder 22

School of Visual Arts. Lectures at the School of Visual Arts, Box 19 Folder 23

Society of Publication Designers. Pub 24 Competition (1989 Herb Lubalin Award), Box 19 Folder 24

Society of Typographic Designers. STD lecture no. 1 / 1966, Box 19 Folder 25

Tipo Magazine. Junio/Julio/Agosto 2003, Box 19 Folder 26

UK Press Gazette. March 21 1966, Box 19 Folder 27

Variety. Balanchine's Midsummer Nights Dream / 23 Nov 1967, Box 19 Folder 28

Village Voice. Modesquad: Voguely Familiar, Box 19 Folder 29

Who's Who. Who's Who In Graphic Art, Box 19 Folder 30

Unknown publication., Box 19 Folder 31

American Institute of Graphic Arts. AIGA Journal Vol 11 No 4 1993, Box 20 Folder 1

Country Shopper, The". "Hiram Hale Library, Pound Ridge, Box 20 Folder 2

Cover. Henry Wolf and the Simplicity of Style, Box 20 Folder 3

Denver Post. Prince Valiant in High Shoes, Box 20 Folder 4

Denver Post. Museum Head Calls Modern Art Break From Tradition, Box 20 Folder 5

First Communication Exposition. A full day of commercials and films, Box 20 Folder 6

Listin Diario. Visitar n RD dise adores gr ficos Henry Wolf y Manuel Mart nez, Box 20 Folder 7

Los Angeles Times. "Back Scratching' Creates Inspiration, Fun", Box 20 Folder 8

New School Observer. "Vol 17, No 6", Box 20 Folder 9

New School Observer. January-99, Box 20 Folder 10

New York Post. Inside Fashion: A New Kind of Design Team, Box 20 Folder 11

New York Times. "Jane Trahey, Ad Executive and Author, Is Dead at 76", Box 20 Folder 12

New York Times. Advertising: \$35 Million Billings Up in the Air, Box 20 Folder 13

New York Times. The Food Tastes of Tastemakers, Box 20 Folder 14

New York Times. "Thursday September 8, 1977", Box 20 Folder 15

Printing News. Busy Week Set For New York's Art Directors, Box 20 Folder 16

Unknown / other., Box 20 Folder 17

Subseries E: Annuals

(63 records)

American Institute of Graphic Arts. "Smith, C. Ray and Miho. AIGA Graphic Design USA 1: The Annual of the American Institute of Graphic Arts. Watson-Guption", Box 37

American Institute of Graphic Arts. "Brown, David R. and Miho. AIGA Graphic Design USA 2: The Annual of the American Institute of Graphic Arts. Watson-Guption", Box 37

American Institute of Graphic Arts. "Brown, David R., et al. Graphic Design USA 3, the Annual of the American Institute of Graphic Arts. Watson/Guption", Box 37

American Institute of Graphic Arts. "Brown, David R., et al. Graphic Design USA 4, the Annual of the American Institute of Graphic Arts. Watson/Guptill", Box 37

American Institute of Graphic Arts. "Heller, Steven, et al. Graphic Design USA 5, the Annual of the American Institute of Graphic Arts. Watson/Guptill", Box 37

American Institute of Graphic Arts. "Heller, Steven, et al. Graphic Design USA 6, the Annual of the American Institute of Graphic Arts. Watson/Guptill", Box 37

American Institute of Graphic Arts. "Heller, Steven, et al. Graphic Design USA 8, the Annual of the American Institute of Graphic Arts. Watson/Guptill", Box 37

American Institute of Graphic Arts. "Heller, Steven, et al. Graphic Design USA 10, the Annual of the American Institute of Graphic Arts. Watson/Guptill", Box 37

Art Directors Club. "Thompson, Bradbury. Art Directors Club of New York, 33 Annual of Advertising And Editorial Art And Design. Farrar, Straus & Young", Box 37

Art Directors Club. "Gavasci, Alberto. Art Directors Club of New York, 34 Annual of Advertising and Editorial Art and Design. FSC", Box 37

Art Directors Club. "Baker, Steven, et al. Art Directors Club of New York, 35 Annual of Advertising and Editorial Art and Design. FSC", Box 37

Art Directors Club. "Atherton, Robert C. and Nelson Gruppo. Art Directors Club of New York, 36 Annual of Advertising and Editorial Art and Design. FSC", Box 37

Art Directors Club. "Wade, Edward. Art Directors Club of New York, 38 Annual of Advertising and Editorial Art and Design. FSC", Box 37

Art Directors Club. "Jensen, Howard and George Elliott. The 39th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Farrar, Straus & Cudahy", Box 37

Art Directors Club. "Smith, Robert M. and Neil Fujita. The 40th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Farrar Straus & Cudahy", Box 37

Art Directors Club. "Cadge, William and Robert M. Smith. The 41st Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Farrar, Straus & Cudahy", Box 37

Art Directors Club. "Wade, Edward and William Cadge. The 42nd Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet", Box 37

Art Directors Club. "Hoffner, Marilyn and Albert Greenberg. The 43rd Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet", Box 37

Art Directors Club. "Scheuer, Gus and James Boden. The 44th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet", Box 37

Art Directors Club. "Ottino, Larry and Gus Scheuer, et al. The 46th Annual of Advertising & Editorial Art & Design of the Art Directors Club of New York. Comet Press", Box 37

Art Directors Club. "Peter, John and Alvin Grossman. The 47th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Watson/Guptill", Box 37

Art Directors Club. "Adler, Peter and Seymour Chwast. The 48th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet", Box 37

Art Directors Club. "Schultz, Eileen. The 49th Annual of Advertising, Editorial, and Television Art & Design", Box 37

Art Directors Club. "Schultz, Eileen. The 50th Annual of Advertising, Editorial, and Television Art & Design", Box 37

Art Directors Club. "Chermayeff, Ivan and Tom Geismar, et al. The 51st Annual of Advertising, Editorial, and Television Art & Design and the Inception of the Hall of Fame", Box 23

Art Directors Club. "Yanow, Jo and Jennifer Place, et al. The One Show: The 53rd Annual of Advertising, Editorial, and Television Art and Design With the 14th Annual Copy Awards", Box 37

Art Directors Club. "Yanow, Jo and Jennifer Place, et al. The One Show: 54th Annual of Advertising, Editorial, and Television Art and Design with the 15th Annual Copy Awards", Box 37

Art Directors Club. "Place, Jennifer and Glenda Spencer, et al. The One Show: The 55th Art Directors Club Annual", Box

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Art Directors Club. "Place, Jennifer, et al. The 56th Art Directors Annual", Box 37

Art Directors Club. "Solomon, Miriam. 57th Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Solomon, Miriam. 58th Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Solomon, Miriam. 59th Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Vignelli, Massimo. 60th Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Storch, Otto. 61st Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Hoashi, Jitsuo. 62nd Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Hill, Chris, et al. 63rd Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Federico, Gene, et al. 64th Annual of Advertising, Editorial and Television Art and Design", Box 37

Art Directors Club. "Gill, Bob, et al. 65th Annual of Advertising, Editorial and Television Art and Design", Box 37

Graphis. "Herdeg, Walter and Charles Rosner. Graphis Annual 1955/56. Graphis", Box 37

Graphis. "Herdeg, Walter and Charles Rosner. Graphis Annual '57/58. Graphis", Box 37

Graphis. "Herdeg, Walter. Graphis Annual 1958/59. Graphis", Box 37

Graphis. "Herdeg, Walter. Graphis Annual 1962/63. Graphis", Box 37

Graphis. "Herdeg, Walter. Graphis Annual 1964/65. Graphis", Box 37

Graphis. "Herdeg, Walter. Graphis Annual 1965/66. Graphis", Box 37

Graphis. "Herdeg, Walter. Graphis Annual 1966/67. Graphis", Box 37

Graphis. "Herdeg, Walter. Photographis 66. Graphis", Box 37

Graphis. "Herdeg, Walter. Photographis 67. Graphis", Box 37

Graphis. "Herdeg, Walter. Graphis Annual 1968/69. Graphis", Box 37

Graphis. "Herdeg, Walter. Photographis 68. Graphis", Box 37

Graphis. "Herdeg, Walter. Photographis 69. Graphis", Box 37

Graphis. "Herdeg, Walter. Graphis Annual 1970/71. Graphis", Box 37

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Graphis. "Herdeg, Walter. Photographis 73. Graphis", Box 37

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Graphis. "Herdeg, Walter. Photographis 76. Graphis", Box 37

Graphis. "Herdeg, Walter. Photographis 77. Graphis", Box 37

Graphis. "Herdeg, Walter. Photographis 79. Graphis", Box 37

Graphis. "Herdeg, Walter. Photographis 83. Graphis", Box 37

American Institute of Graphic Arts. "Smith, C. Ray and Miho. AIGA Graphic Design USA 7: The Annual of the American Institute of Graphic Arts. Watson-Guption", Box 37

American Institute of Graphic Arts. "Smith, C. Ray and Miho. AIGA Graphic Design USA 10: The Annual of the American Institute of Graphic Arts. Watson-Guption", Box 37

Subseries C: School and student publications

(13 records)

Parsons School of Design. New School Bulletin ("Vol 35, No 3, Oct 3 1977"), Box 27

Parsons School of Design. New School Bulletin ("Vol 34, No 3, Oct 4 1976"), Box 27

Parsons School of Design. Pieces., Box 27

Parsons School of Design. Portfolio and Catalog, Box 27

Parsons School of Design. Portfolio and Catalog, Box 27

Parsons School of Design. Undergraduate Catalog and Portfolio 1999 2000, Box 27

School of Visual Arts. FreeMan, Box 27

School of Visual Arts. Passion, Box 27

School of Visual Arts. The glasses on the cover don't exist magazine, Box 27

School of Visual Arts. Wonder magazine, Box 27

Rochester Institute of Technology. Ten Years: The William A. Reedy Memorial Lectures in Photography (Booklet), Box 27

Rochester Institute of Technology. "Rochester Institute of Technology, The Impact of Excellence: May 14 and 15, 1980. Lecture series brochure. ", Box 27

New School University. New School University. Annual Report 1998 1999., Box 27

Series 10. Photographic materials

Subseries A: Inventoried Photographs

(811 records)

Skeleton, Box 38 Item 1

Saks. Brunette model with Halston perfume bottles floating around head, Box 38 Item 2

Olivetti. Twiggy in pink and silver dress with blue-green Olivetti Studio 45 Brightwriter typewriter, Box 38 Item 3

Model standing on fender of vintage car parked on grass; goggled driver, Box 38 Item 4

Model in pink blouse with small red package tied with green ribbon, Box 38 Item 5

Model in brown cape standing on rusted sculpture, man in white suit at right, Box 38 Item 6

IBM. Ian McKellen Acting Shakespeare, Box 38 Item 7

McCall's. Knife, Box 38 Item 8

Chair, Box 38 Item 9

Headshot of a model with black background and red, green, and white twinkling lights, Box 38 Item 10

Headshot of a model with black background and twinkling lights in a crosshatch pattern, Box 38 Item 11

Two models in lingerie, one seated at left, the other seated at right, Box 38 Item 12

Man in tuxedo and eyeglasses kisses woman with eyes closed, Box 38 Item 13

Headshot of a model posed on blue and white tattersall bed sheet and pillow, Box 38 Item 14

Still life with jug, eggs, fruit and walnuts against weathered wood backdrop, Box 38 Item 15

Still life with paraphernalia, eyeglasses and red bowtie, Box 38 Item 16

Headshot of a model wearing deco jewelry with a silver cigarette holder, Box 38 Item 17

Model embracing older man from behind, Box 38 Item 18

Model in brown coat and cap, wearing red trousers and gloves, Box 38 Item 19

Nude, rear view with left hand on hip, Box 38 Item 20

Still life with crock, lobster and jewelry, Box 38 Item 21

Rearview of seated nude pointing at paper taped to mirror, Box 39 Item 22

Saks. "Jane Hitchcock wearing deco jewelry and white fur, holding Christmas ornament", Box 39 Item 23

Man wearing tuxedo, supine, with two models in evening wear crouching over him, one holding revolver, Box 39 Item 24

Still life with sewing paraphernalia and jewelry, Box 39 Item 25

Headshot of model wearing gauze shawl and diamond earrings and necklace, Box 39 Item 26

Woman and man posed behind countertop with glasses of wine and cocktails in the foreground, Box 39 Item 27

Madame Rochas. Perfume bottle, Box 39 Item 28

Model in sailor cap and polka-dot dress (black margins), Box 39 Item 29

Model in sailor cap and polka-dot dress (white margins), Box 39 Item 30

Lynn Woodruff and Nina Renshaw, Box 39 Item 31

Seated Santa with portable TV, surrounded by wrapped presents, Box 39 Item 33

Statue of Liberty, Box 39 Item 34

Model in floral pattern wrap dress holding enlarged negative of same shot, Box 39 Item 35

Headshot of model wearing hat and pink outfit, Box 39 Item 36

Still life with bottles of perfume, including Joy, Shalimar, and Poison, Box 39 Item 37

Model in white ski ensemble posed with white dog, seated on chairlift, Box 39 Item 38

Male and female model in black and red outfits posed with red car, waterside, Box 39 Item 97

Ogden Industries. Model with Einstein mask, Box 39 Item 101

Ogden Industries. Model with Einstein mask, Box 39 Item 102

House Beautiful. Still life with four bottles of liqueur, Box 39 Item 103

House Beautiful. Still life with four bottles of liqueur, Box 39 Item 104

Model in red dress posed with red piano, Box 39 Item 105

Monochromatic still life with watches, cufflinks, lighter, and cigarette holder, Box 39 Item 106

Model in velvet coat and lace underwear, Box 39 Item 107

Mikhail Baryshnikov, Box 39 Item 108

Still life with coffee (with whipped cream), orange, coffee beans, and liqueur, Box 39 Item 109

Lawn with statue in foreground, Box 39 Item 110

Headshot with large light bulb in front of model's face, Box 39 Item 111

Saks. "Jane Hitchcock wearing deco jewelry and white fur, holding Christmas ornament", Box 39 Item 112

Window of a patisserie shop, Box 39 Item 113

Couple in rowboat, Box 39 Item 114

Corner of room, Box 39 Item 115

Esquire. Model in white tie holding pocket watch, Box 39 Item 116

Pearl Bailey seated with typewriter on lap, Box 39 Item 117

Pearl Bailey seated with typewriter on lap (no bottom margin), Box 39 Item 118

Profile headshot of model in black lace top, Box 39 Item 119

Man carrying books posed in front of large wood doors, Box 39 Item 120

Nude, rear view with left hand on hip, Box 39 Item 121

Esquire. Model in white tie holding pocket watch, Box 39 Item 122

Still life with artichoke, tomato and meat, Box 39 Item 123

Still life with artichoke, tomato and meat (marked 'sample'), Box 39 Item 124

Skeleton, Box 39 Item 125

Man in tuxedo and eyeglasses kisses woman with eyes closed, Box 40 Item 127

Model posed against backdrop of mountains, Box 40 Item 129

McCall's. Illustration, Box 40 Item 130

Headshot of model wearing white clothes and pearls, Box 41 Item 134

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman, Box 41 Item 138

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman, Box 41 Item 139

Headshot of a model with curly hair, Box 41 Item 140

Rearview of a man in a parade band uniform, Box 41 Item 141

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman (facing), Box 41 Item 142

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman (facing), Box 41 Item 143

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman (cheek to cheek), Box 41 Item 144

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman (cheek to cheek), Box 41 Item 145

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman (looking at camera), Box 40 Item 146

Kramer vs. Kramer. Dustin Hoffman headshot, Box 41 Item 147

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman, Box 41 Item 148

Kramer vs. Kramer. Meryl Streep and Dustin Hoffman, Box 41 Item 149

New York Magazine. Crowded elevator with couple embracing at rear, Box 41 Item 151

Esquire. Seated model in underwear surrounded by lights; red monotone, Box 41 Item 152

Esquire. Seated model in underwear surrounded by lights; full color, Box 41 Item 153

Seated model in pink lace bustier, Box 41 Item 154

Headshot of model, grey eyes, Box 41 Item 156

Headshot of model wearing black hat and large ring, Box 41 Item 157

Headshot with butterfly superimposed on forehead, Box 40 Item 158

Headshot of model with slicked back hair, Box 41 Item 159

Model in white outfit posed in front of tuba, Box 40 Item 160

Woody Allen, Box 41 Item 161

Headshot of a model wearing hat and pink outfit, Box 41 Item 162

Headshot of a model with grey eyes, Box 41 Item 163

Model wearing red hat and red, white and blue scarf, Box 41 Item 164

Black model with one shoulder blue, Box 41 Item 165

Closeup of a woman's eye, Box 41 Item 166

Closeup of a woman's eye, Box 41 Item 167

Olivetti. Duke Ellington at the keyboard, Box 41 Item 168

Jane Hitchcock in white tunic with gold cord at neckline, Box 41 Item 169

Two models in red dresses posed in red set design, Box 41 Item 170

Model wearing red hat and red, white and blue scarf, Box 41 Item 171

Man seated on rocks, gesturing, Box 40 Item 172

Woody Allen seated at desk, Box 41 Item 173

Esquire. Seated model in underwear surrounded by lights; full color, Box 41 Item 174

Man's hand holding child's hand, Box 41 Item 175

Profile headshot of model in black lace top, Box 41 Item 176

IBM. "Baryshnikov posed on rooftop of cab, leg and opposite arm outstretched", Box 41 Item 177

Nude skier, Box 41 Item 178

?, Box 41 Item 179

IBM. "Baryshnikov posed on rooftop of cab, holding cane and one arm raised", Box 41 Item 180

Olivetti. Duke Ellington at the keyboard, Box 40 Item 182

IBM. "Baryshnikov posed on rooftop of cab, leg and opposite arm outstretched", Box 41 Item 183

house, Box 41 Item 184

Back view of woman wearing purple hat and pearl necklace, Box 41 Item 185

Frontal nude with long blond hair, Box 41 Item 186

Crouching nude, Box 40 Item 187

Portrait of woman superimposed on wall with superimposed eye, Box 40 Item 188

Model with bed linens, Box 40 Item 190

Model in black and white outfit posed next to green car, Box 41 Item 191

Nude holding sheet of paper in front of torso, Box 40 Item 192

Portrait of model with candle at right, Box 40 Item 193

Rearview of a man in a parade band uniform, Box 41 Item 194

Issey Miyake. Model wearing pleated dress posed with crumbled black paper, Box 41 Item 195

Model wearing enameled jewelry and holding her twisted hair over her head, Box 41 Item 196

Model wearing enameled jewelry and holding her twisted hair on the nape of her neck, Box 40 Item 197

Profile headshots of man and woman superimposed, Box 41 Item 198

Model with hand held at cheek, Box 41 Item 199

Nude, pouring water over head, Box 42 Item 201

Nude, standing in bowl, Box 42 Item 202

Nude, torso, Box 42 Item 203

Nude, knees up, arms over knees, Box 42 Item 205

Nude, standing looking up, arms straight out, Box 42 Item 206

Nude, standing with knee high stockings, Box 42 Item 207

Nude, standing with knee high stockings, Box 42 Item 208

Nude, standing woman, transparent fabric, Box 42 Item 209

Woman in leotard arching her back, Box 42 Item 210

Barbara Bach with her arms up, Box 42 Item 211

Elizabeth Ashley in bubble bath, Beverly Hills Hotel, Box 42 Item 212

Nude, standing on tub, reflected in mirror, Box 42 Item 214

Nude, frontal full figure, Box 42 Item 215

Nude, torso, Box 42 Item 216

Woman seated on chair with fabric around her, Box 42 Item 217

Nude, standing with shoes on, Box 42 Item 218

Nude, outside seated on blanket, Box 42 Item 219

Nude, seated on box, Box 42 Item 220

Nude, woman holding fabric behind her, Box 42 Item 221

Nude, woman seated on box, Box 42 Item 222

Nude, laying on blanket outside, Box 42 Item 223

Nude, woman seated on box, Box 42 Item 224

Nude, hand at mouth, Box 42 Item 225
Nude, laying on blanket outside, Box 42 Item 226
Nudes, two women, Box 42 Item 227
Suzi Smith, Box 42 Item 228
Nude against white studio walls, Box 42 Item 229
Nude, back of seated woman, Box 42 Item 230
Nude, woman at table, Box 42 Item 231
Nude, seated in chair backwards, Box 42 Item 232
Nude, seated on stove top, Box 42 Item 234
Kaoru Yoneda, reclining in shadow, Box 42 Item 236
Nude with leather headgear, arms over chest, Box 42 Item 237
Kaoru Yoneda, nude, Box 42 Item 239
Kaoru Yoneda, nude, Box 42 Item 240
Nude in bathtub, Box 42 Item 241
Nude in house, Box 42 Item 243
Nude in house, Box 42 Item 244
Woman in leotard leaning forward, Box 42 Item 245
Nude in doorway, Box 42 Item 246
Woman on couch, Box 42 Item 247
Nude, woman in tub, Box 42 Item 248
Kaoru Yoneda, nude, Box 42 Item 249
Nude wearing hat, Box 42 Item 250
Nude, woman on couch in shadow, Box 40 Item 251
Nude, Box 42 Item 252
Nude, woman looking over her shoulder, Box 42 Item 253
Closeup of breast, profile, Box 42 Item 254
Nude, woman with hat, Box 43 Item 255
Nude, woman with ahands to face, Box 43 Item 256
Nude, hands holding flaower bouquet, Box 43 Item 257
Nude, woman with arms up, Box 43 Item 258
Nude, woman standing in bowl, Box 43 Item 259
Nude, woman standing in owl, Box 43 Item 260
Nude, woman with leather helmet, Box 43 Item 261
Nude, woman with tear, Box 43 Item 262
Nude, woman with tear, Box 43 Item 263
Nude, woman on bed, Box 43 Item 264
Nude, woman in chear with leg up, Box 43 Item 265
Nude, woman on wet surface, Box 43 Item 266
Nude, woman with tear, Box 43 Item 267
Nude, back, Box 43 Item 268
Nude, breast abstraction, Box 43 Item 269

Nude, breast and stomach, Box 43 Item 270
Nude, knee in shadow, Box 43 Item 271
Nude, breast and thigh, Box 43 Item 272
Nude, legs and knees, Box 43 Item 273
Nude, breast close-up, Box 43 Item 274
Nude, stomach and arched back, Box 43 Item 275
Silhouette, face, Box 43 Item 276
Nude, stomach, Box 43 Item 277
Nude, hair, Box 43 Item 278
Nude, breast through fabric, Box 43 Item 279
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Eye (closeup), Box 43 Item 295
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Lips and nostrils (Ali MacGraw), Box 43 Item 299
Nude with Nikon covering lower torso, Box 43 Item 300
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Inside of car-door and window handle, Box 40 Item 308
Inside of car-door and window handle, Box 40 Item 309
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Audience in formal dress on balcony, Box 53 Item 1033
Woman standing on sidelines of football field, man in baseball uniform running, Box 53 Item 1034
Barbara Bach ('in Tyrolean clothing'), Box 53 Item 1035
Carol Channing, with ring, Box 53 Item 1036
Overhead shot of European crowd, Box 53 Item 1037
Seated crowd, Box 53 Item 1038
Seated man in black suit, Box 53 Item 1039
Man with engine (Enzo Ferrari?), Box 53 Item 1040
Coca-Cola. Magritte-style advertisement, Box 53 Item 1041
Henry Wolf, leaning around corner, Box 53 Item 1042
Woman behind windshield wiper, Box 53 Item 1043
Photograph of a magazine spread, Box 53 Item 1044
Photograph of a magazine spread, Box 53 Item 1045
Gillette. Inverted photograph of after shave bottle, Box 53 Item 1046
Gillette. Inverted photograph of after shave bottle, Box 53 Item 1047
Gillette. Inverted photograph of after shave bottle, Box 53 Item 1048
Gillette. Inverted photograph of after shave bottle, Box 53 Item 1049
Gillette. Inverted photograph of after shave bottle, Box 53 Item 1050
Inverted photograph of bath product tubes, Box 53 Item 1051
Soviet ensign flag on car, Box 53 Item 1052
Bookstore display (see also 877), Box 53 Item 1053

Woman under water, Box 53 Item 1054
Henry Wolf with woman at picnic, Box 53 Item 1055
Pilobolus. Pilobolus troupe, Box 53 Item 1056
Wolf embracing Carol Channing with another person, Box 53 Item 1057
Henry Wolf with three other men, wearing suits, Box 53 Item 1058
Barbara Bach on horse, Box 53 Item 1059
Woman in airplane cabin, Box 53 Item 1060
Blue sphere reflecting on surface, Box 53 Item 1061
Wolf talking to a woman, Box 53 Item 1062
Wolf at table at party with Barbara Mullen, Box 53 Item 1063
Nude with leggings and goggles, Box 53 Item 1064
Two nudes, on cloth table, Box 53 Item 1065
Two nudes, embracing, Box 53 Item 1066
Woman in long dress and woman, nude, Box 53 Item 1067
Two nudes, Box 53 Item 1068
Woman holding nude photograph of herself, Box 53 Item 1069
Two women and a candle, Box 53 Item 1070
Two women and a candle, Box 53 Item 1071
Two nudes, Box 53 Item 1072
Woman holding nude photograph of herself, Box 53 Item 1073
Close up of woman's legs, garter, Box 53 Item 1074
Barbara Bach on horse, Box 53 Item 1075
Henry Wolf on horse, Box 53 Item 1076
Barbara Bach, Box 53 Item 1077
Henry Wolf and Barbara Bach, with horse, Box 53 Item 1078
Wolf and Bach, stables, Box 53 Item 1079
Henry Wolf and Barbara Bach, on horses, Box 53 Item 1080
Country house, Box 53 Item 1081
Wolf and Bach, with horse, Box 53 Item 1082
Wolf and Bach, on horses, Box 53 Item 1083
Wolf and Bach, on horses, Box 53 Item 1084
Wolf and Bach, on horses, Box 53 Item 1085
Bach, on horse, with dog, Box 53 Item 1086
Barbara Bach, Box 53 Item 1087
Bach on horse, Box 53 Item 1088
Woman and man in formal wear, lighting cigarette, Box 53 Item 1089
Wolf and woman in cafe, Box 53 Item 1090
Wolf and woman in portrait photo, Box 53 Item 1091
Wolf talking into microphone, Box 53 Item 1092
Wolf at party, Box 53 Item 1093
Wolf talking to man, Box 53 Item 1094

Audience sitting in benches (including Henry Wolf and Ivan Chermayeff), Box 53 Item 1095
Woman in white blouse, Box 53 Item 1096
Wolf and Bach, in stables, Box 53 Item 1097
Henry Wolf with pipe, Box 53 Item 1098
Henry Wolf (young), holding glasses, Box 53 Item 1099
Henry Wolf with map, Box 53 Item 1100
Henry Wolf and Ivan Chermayeff, in front of car sculpture, Box 53 Item 1101
Man and child in audience, Box 53 Item 1102
Still life of bread and knife, Box 53 Item 1103
Cherry in cocktail glass, Box 53 Item 1104
Woman in crisscrossing red rods, Box 53 Item 1105
Man inspecting woman's necklace, Box 53 Item 1106
Gold jewelry on rough surface, Box 53 Item 1107
Woman with slick blond hair and gold jewelry, Box 53 Item 1108
Man sitting in chair in studio, Box 53 Item 1109
Sculpture formed from shoes, Box 53 Item 1110
Elaborately decorated room in blue monotone, Box 53 Item 1111
Woman wearing six glasses frames, Box 53 Item 1112
Woman in bath, inscribed on reverse, Box 53 Item 1113
Photographis. Woman in red wrap in seaside cavern, Box 53 Item 1114
Woman in striped bathing suit, Box 53 Item 1115
Woman in striped bathing suit, medium shot, Box 53 Item 1116
'Von Karajan', Box 53 Item 1117
Man with pipe, inscribed, Box 53 Item 1118
Woman, through screen, Box 53 Item 1119
Woman lying in street, in full denim outfit, Box 53 Item 1120
Henry Wolf with mask, Box 53 Item 1121
Henry Wolf and woman, face to face, Box 53 Item 1122
Henry Wolf with mask, Box 53 Item 1123
Henry Wolf, Box 53 Item 1124
Henry Wolf photographing fashion editorial in the rain, Box 53 Item 1125
Henry Wolf photographing a woman from behind, Box 53 Item 1126
Henry Wolf with camera at race track, Box 53 Item 1127
Henry Wolf with camera at race track, Box 53 Item 1128
Henry Wolf and woman with children and horses, Box 53 Item 1129
Henry Wolf with dog, Box 53 Item 1130
Henry Wolf with mask, Box 53 Item 1131
Henry Wolf with child, Box 53 Item 1132
Woman at picnic, Box 53 Item 1133
Man in military band uniform, Box 53 Item 1134
Man in military band uniform, closeup, Box 53 Item 1135

Male headshot, Box 53 Item 1136
Henry Wolf with camera, Box 53 Item 1137
Henry Wolf with woman posing in front of Botichelli 'Venus', Box 53 Item 1138
Henry Wolf and woman, underexposed, Box 53 Item 1139
Henry Wolf with man, Box 53 Item 1140
Museum, man in background, Box 53 Item 1141
Colored liquids in various glassware, Box 53 Item 1142
Woman in red drape in red room, with red piano, Box 53 Item 1143
Man in formalwear with pocketwatch, Box 53 Item 1144
Photographis. Woman in red wrap in seaside cavern, Box 53 Item 1145
Woman in bluetone with butterfly on forehead, Box 53 Item 1146
Still life, grapes, wine and cheese, Box 53 Item 1147
Cross made of cereal over gravel, Box 53 Item 1148
Still life with pocket watch, spectacles, cufflinks, etc., Box 53 Item 1149
Knife with lemons and lime, Box 53 Item 1150
Still life with eggs, wine, pears, asparagus, etc, Box 53 Item 1151
Henry Wolf and Barbara Bach, on horses, Box 53 Item 1152
Henry Wolf and Barbara Bach, with horse, Box 53 Item 1153
Henry Wolf and woman in yard with rake and mower, Box 53 Item 1154
Woman in construction gear with jackhammer, Box 53 Item 1155
Headshot of woman with cropping tape, Box 53 Item 1156
Woman suspended from ceiling by harness, Box 53 Item 1157
Henry Wolf with men in office, Box 53 Item 1158
Room of house with books, desk, bathroom, Box 53 Item 1159
Man inspecting woman's necklace, Box 53 Item 1160
Woman, nude, Box 53 Item 1161
Closeup of woman, blonde, Box 53 Item 1162
Closeup of woman, blonde, Box 53 Item 1163
Casting card for Colleen Rafferty, Box 53 Item 1164
Inverted photograph of woman's pelvic area, Box 53 Item 1165
Crouching woman in white dress, backstage, Box 53 Item 1166
Nude woman on skis, Box 53 Item 1167
Brunette model, Box 54 Item 1168
Metal head, stethoscope, model of heart, Box 54 Item 1169
Headshot of brunette model, Box 54 Item 1170
Baccarat. Glass vase and ocean, Box 54 Item 1171
Miniature fruit and vegetables on white plate, Box 54 Item 1172
Santa Claus with radio, Box 54 Item 1173
Group of models in bikinis, superimposed faces, Box 54 Item 1174
Henry Wolf, double exposure in studio, Box 54 Item 1175
Carol Channing, with ring, Box 54 Item 1176

Closeup of eye, Box 54 Item 1177
Trees, tinted photo, Box 54 Item 1178
Two women, profile, Box 54 Item 1179
Wine bottle, glass, Box 54 Item 1180
Fruit on plate, blurred, black background, Box 54 Item 1181
Carol Channing, with ring, Box 54 Item 1182
Liqueur, coffee, orange, cinnamon still life, Box 54 Item 1183
Nude, Box 54 Item 1184
Man's face in curved form, woman, collage, Box 54 Item 1185
Olivetti. Typewriter in miniature room, Box 54 Item 1186
Cigar, brandy, match, Box 54 Item 1187
WNET. "Man with television for head, voting booth", Box 54 Item 1188
Car and arch, collage of drawings, Box 54 Item 1189
Film projector, inverted, Box 54 Item 1190
Breasts, close-up, Box 54 Item 1191
Brunette nude, seated, Box 54 Item 1192
Dramatic actor, Drawer 22 Folder 21
Nude in bed, Drawer 22 Folder 22
Olivetti. Man in gallery with framed office equipment, Drawer 22 Folder 23

Subseries C: Collected set of duplicates

(30 records)

Fashion spread, Box 55 Folder 1
Chlo . Perfume ad, Box 55 Folder 2
Bianchi. How do you marry, Box 55 Folder 3
Brunette nude, seated (see 1192) - versions, Box 55 Folder 4
Cigar, brandy, match (see 1187), Box 55 Folder 5
Woman wearing hat and pearls - versions, Box 55 Folder 6
Men's luxury accessories - versions, Box 55 Folder 7
Window, Box 55 Folder 8
Woman wearing New York Magazine t-shirt, Box 55 Folder 9
Man and woman in country dress, Box 55 Folder 10
Olivetti. Woman in gallery of typewriters, Box 55 Folder 11
Blonde woman, smiling, Box 55 Folder 12
Man and woman in formalwear on lawn, Box 55 Folder 13
Elizabeth Arden. Model in desert with perfume bottle, Box 55 Folder 14
Silhouette of woman with diamonds around her neck, Box 55 Folder 15
Woman in hat in front of tall grass, Box 55 Folder 16
Dynel. Dynel hairpeice, Box 55 Folder 17
Danskin. Dreams begin with Danskin, Box 55 Folder 18
Interpublic. The Interpublic Group of Companies, Box 55 Folder 19
Xerox. Brochure, Box 55 Folder 20

Peter Dimitri, Box 55 Folder 21
Esquire. Thanksgiving menu, Box 55 Folder 22
Woman, back turned, with sponge, Box 55 Folder 23
Rochester Institute of Technology., Box 55 Folder 24
Collage depicting a car on highway, Box 55 Folder 25
Christmas card, Box 55 Folder 26
Human Nature. cover, Box 55 Folder 27
Parsons School of Design., Box 55 Folder 28
AIGA. Paperbacks USA cover, Box 55 Folder 29
Olivetti. Duke Ellington at the Keys, Box 55 Folder 30

Subseries D: Polaroids

(1 record)

Polaroids, Box 55 Folder 31-41

Subseries E: Reproductions on paper

(42 records)

Headshot of Barbara Nessim, Box 55 Folder 42
Woman in a sweater, Box 55 Folder 43
Danskin. Postcard, Box 55 Folder 44
Woman in mink and pearls, Box 55 Folder 45
Man kissing woman, leaping through air, Box 31 Folder 7
Woman win feathered hat, Box 55 Folder 47
Woman's face made up of wooden blocks, Box 31 Folder 7
Still life with reflection in wine glass, Box 31 Folder 7
Woman in patterned blouse and hat, Box 31 Folder 7
Woman's face reflected in prisms, Box 55 Folder 51
Champagne on ice and flute glass, lit from below, Box 55 Folder 52
Jeweler examining diamond, Box 31 Folder 7
Hood of a red sports car, Box 31 Folder 7
Arrangement of vegetables, hand taking mushroom, Box 55 Folder 55
Woman in veil, sheer top, Box 55 Folder 56
Woman smoking cigarette, talking on phone, Box 31 Folder 8
Suitcase with wrapped boxes, Box 31 Folder 8
Two women in bathing clothing on stone steps, Box 31 Folder 8
Woman in green coat, Box 55 Folder 60
Woman in layered top with beaded tassles, Box 55 Folder 61
Woman in a lace blouse, reflected in mirror, Box 55 Folder 62
Woman in gold lam dress, Box 55 Folder 63
Woman with ring in window, Box 55 Folder 64
Reflection of drapes and door opening on lawn and river, Box 31 Folder 8
Liquor bottle, Box 31 Folder 8
'Einstein' collage, Box 55 Folder 67

Hooded figure framed in red door, Box 55 Folder 68
Jazz band, silhouetted, Box 55 Folder 69
Woman wrapped in sheet, Box 55 Folder 70
Decorated grille of a Rolls Royce, Box 55 Folder 71
Beached shark, Box 55 Folder 72
Woman in pink head scarf, Box 55 Folder 73
Woman through sheer fabric, Box 55 Folder 74
Woman's torso with ceramic figure, Box 55 Folder 75
Lily of France. Shibui Baby, Box 55 Folder 76
Girl in green shirt, Box 55 Folder 76
Long exposure of street scene, overhead, Box 55 Folder 77
Silhouetted man with wine glasses, Box 55 Folder 78
Sunlight against a residential facade, Box 55 Folder 79
Woman with necklace, Box 55 Folder 80
Inkjet print of woman with blond-red hair, Box 55 Folder 81
Woman on beach, Box 55 Folder 82

Subseries F: Obsolete material

(4 records)

Cut negatives and irregular contact sheets., Box 55
Irregular contact sheets., Box 56-58
Grouped negatives., Box 59-64
Letter-size contact sheets with grouped negatives, ungrouped transparencies., Box 65-69

Subseries G: Slides

(53 records)

Flowers, still life, Box 70
Still life, Box 71
Still life, Box 72
Still life, couples, Box 73
Couples, children, Box 74
Animals, Christmas, cars & motorcycles, Box 75
Cars & motorcycles, Box 76
Cars & motorcycles, Box 77
Cars & motorcycles, Box 78
Cars & motorcycles, liquor, Box 79
Liquor, men, Box 80
Women, Box 81
Women, Box 82
Women, Box 83
Women, Box 84
Women, editorials, Box 85
Editorials, magazine covers, Box 86

Magazine covers, paintings, Box 87

Personalities, Box 88

Personalities, Box 89

Personalities, Box 90

Personalities, sports, Box 91

Sports, smoking, Box 92

Jewelry, Box 93

Jewelry, interiors, Box 94

Interiors, food, Box 95

Food, Box 96

Food, book covers, music, ads, Box 97

Ads, Box 98

Ads, Box 99

Ads, Box 100

Posters, logotype, packaging, annual reports, catalogs, brochures, circus, misc, Box 101

Wolf design, Wolf illustration, fashion, Box 102

Fashion, Box 103

Fashion, Box 104

Fashion, Box 105

Fashion, Box 106

Fashion, Box 107

Scenes/travel, Box 108

Scenes/travel, Box 109

Scenes/travel, Box 110

Scenes/travel, Box 111

Scenes/travel, beauty, Box 112

Beauty, Box 113

Beauty, Box 114

Personal/biographical, Box 115

Slides from envelope marked Vienna / 197 Kodaks + 56 Pictures Used for Dummy and Aspen Vienna 1900 1914 Presentation., Box 120

Slides in carousel labelled IBM Typography Lecture, Henry Wolf 167E73 472 2500. Carousel sequence, Box 120

Includes unbindered slides filed under groups (in order): I. Magnin, Kids, Magazine Covers, Men, People, Parsons Show, Cop, Kids, Paintings, Europe 58, Vienna 2/63, Vienna 2-63, 'Vienna 58-63,' 'Vienna Lecture,' 'Interior', Box 121

Includes unbindered slides filed under groups (in order): Sotheby's Show, Postors [sic], Autobiographical, Saks, Show, ADs, Still Life, Autobiographical, Animals, Bazaar, Beauty, Book covers, Catalogs, Celebs, Celebs, Editorial, Esquire, Fashion, Scenes Travel, Box 122

Includes unbindered slides filed under groups (in order): Photos, Cars, Illustrations, Women, Women, Scenes, Scenes and ungrouped, Box 123

4 x 5 transparencies and mounted 2 x 2 slides, ungrouped, Box 124

8 x 10 transparencies, Box 125