

James McMullan Collection

Collection, MG.11

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James McMullan

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Abstract

James McMullan is one of America's most important illustrators. He is best known for his acclaimed theater posters for Lincoln Center, and has also designed and illustrated many book jackets, album covers, and magazine articles.

Biographical / Historical Note

McMullan was born in 1934 in Tsingtao, China and studied art at the Pratt Institute in New York City. He joined Push Pin Studios in 1966, where he sharpened his psychologically intense style of realism. He departed Push Pin in 1969 just as Milton Glaser and Clay Felker were starting New York Magazine and he was a member of the core group of artists who helped establish that magazine's graphic style. McMullan designed his first Broadway poster in 1976, which led to a long relationship with Lincoln Center and his creation of many posters for the theater. McMullan has also collaborated on six children's books with his wife, children's book author Kate McMullan. He began teaching at the School of Visual Arts in 1969 and in 1987 he inaugurated his High-Focus Drawing Program at SVA, which later resulted in a book on his distinctive approach to life drawing.

Scope And Contents

The James McMullan Collection documents McMullan's career as an illustrator and designer, from his student and early portfolio work in the 1950s to the present day. The Collection is composed of original art and sketches, plus print examples of posters, book jackets, album covers, and magazine illustrations.

Arrangement

The James McMullan Collection is divided into fifteen series:

Series 1. Work from Art School and Early Portfolios (original art)

Series 2. Early art for published work - 1960s-1970s (original art, sketches and tear sheets). This series includes art for an early book jacket for E.P Dutton, plus work for Fortune, McCall's, Steelways, Vogue and a Westinghouse Broadcasting Company advertising supplement to the New York Times containing art by many prominent illustrators.

Series 3. Early work - Magazines - 1960s-1970s (tear sheets). This series contains tear sheets for illustrations done for many magazines, including Esquire, The Los Angeles Times West magazine and the New York Herald Tribune.

Series 4. Early work - Advertisements, Corporate Brochures - 1960s-1970s (printed samples and tear sheets). This series contains printed examples and tear sheets for work done for corporate and non-profit clients, including nine brochures for Roche Laboratories pharmaceutical company.

Series 5. Early work - Book Jackets - 1960s-1970s (original art, sketches and printed covers). This series contains sketches, original art and printed covers, including those for the Jorge Luis Borges series for E.P. Dutton.

Series 6. Early work - Push Pin Studios (original art, sketches and tear sheets). This series contains work primarily done for Push Pin

Studios' publication, the Push Pin Graphic.

Series 7. Advertisements, Brochures, Annual Reports, Calendars (original art, sketches, printed samples and tear sheets). This series contains printed examples of work done for clients including Gant, IBM, Mobil, New York City Housing Development Corporation and Schlumberger.

Series 8. Album Covers - 1970s-1980s (original art, sketches, reference photographs and printed covers). This series contains sketches, reference photographs, original art and printed album covers for clients including CBS Records (art directed by Paula Scher) and Columbia Records.

Series 9. Book jackets and Illustrations - 1980s-2000s (original art, sketches and printed covers). This series contains sketches, original art and printed examples of McMullan's book jackets and illustration.

Series 10. Magazines (original art, sketches and tear sheets). This series contains sketches, reference photographs, original art and tear sheets for McMullan's editorial illustration. The series is subdivided into ten subseries: Subseries 1. Audience, Audubon, Newsweek, Parenting Subseries 2. Esquire and GQ Subseries 3. Let's Find Out and Sesame Street Subseries 4. Miscellaneous magazines Subseries 5. New York Magazine Subseries 6. The New York Times Subseries 7. The New Yorker Subseries 8. Reader's Digest Subseries 9. Rolling Stone Subseries 10. Sports Illustrated

Series 11. Mobil Masterpiece Theatre posters and advertisements, miscellaneous covers and posters (original art, sketches and printed examples)

Series 12. Posters (original art, sketches, reference photographs and posters). This series contains sketches, reference photographs, original art and printed posters illustrated and designed by McMullan, including sketches for his Ain't Misbehavin' poster and several printed Lincoln Center Theater posters.

Series 13. Mounted Tear Sheets. This series contains tear sheets encapsulated in black paper and a clear polyester sheet. Tear sheets are subdivided into the following subseries: Subseries 1. Advertisements, Brochures, Annual Reports Subseries 2. Book jackets Subseries 3. Lincoln Center Theater posters Subseries 4. Magazine and Newspapers Subseries 5. Miscellaneous

Series 14. Animated film - December 25, 1914 for PBS (original art and sketches). This series contains original art, concept sketches, story boards and technical overlays for December 25, 1914, a dissolve animation film done for PBS in 1978.

Series 15. Books. This series contains children's books by Kate and Jim McMullan, plus The Theater Posters of James McMullan.

General Physical Description

Eight boxes and one flat file drawer.

Restrictions

The James McMullan Collection is open for research.

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Author/Processed By

Processed by Beth Kleber.

Collection Contents

James McMullan Collection

Series 1. Work from Art School and Early Portfolios (original art and print samples)

(15 records)

Man in canoe (portfolio piece), Box 1 Folder 1
Boy's head (portfolio piece), Box 1 Folder 1
Conductor (portfolio piece), Box 1 Folder 1
Wagontrain figures (portfolio piece), Box 1 Folder 1
Figures with Japanese flag (portfolio piece), Box 1 Folder 1
Figure with face on easel (portfolio piece), Box 1 Folder 1
Self-portrait, Box 1 Folder 1
Death in Venice by Thomas Mann book jacket (portfolio piece), Box 1 Folder 1
Toy soldier (portfolio piece), Box 1 Folder 1
Figure on small sailboat with steamships in background (portfolio piece), Box 1 Folder 1
Doll head (portfolio piece), Box 1 Folder 1
Woman's face with drawings on top (portfolio piece), Box 1 Folder 1
Iris lobster boat - early portfolio piece original art, Box 1 Folder 1
Studs Lonigan book jacket (portfolio piece) original art, Box 1 Folder 1
Adlib - Pratt student publication, Box 1 Folder 1

Series 2. Early art for published work - 1960s-1970s (original art, sketches and tear sheets)

(17 records)

Do You Dream? book jacket for E.P. Dutton (original art), Box 1 Folder 2
Face in box on window (sketch for fiction story, women's magazine), Box 1 Folder 2
Fortune: Milton Friedman portrait (original art), Box 1 Folder 2
Fortune: Milton Friedman portrait (tear sheet), Box 1 Folder 2
McCall's: Diving figure study for fiction story (sketch), Box 1 Folder 2
McCall's: Diving figure for fiction story (two tear sheets), Box 1 Folder 2
New York Times advertising supplement for Westinghouse Broadcast Company - Group W : truck chassis landscape (two sketches and three research images), Box 1 Folder 2
New York Times advertising supplement for Westinghouse Broadcast Company - Group W : truck chassis landscape (tear sheet), Box 1 Folder 2
SR Magazine: Floating letter with figures (tearsheet), Box 1 Folder 3
SR Magazine: Floating letter with figures (original art), Box 1 Folder 3
Steelways magazine - man with car (sketch 1), Box 1 Folder 3
Steelways magazine - man with car (sketch 2), Box 1 Folder 3
Steelways magazine - man with car (tearsheet), Box 1;4 Folder 3;6
Steelways magazine - service station (sketch), Box 1 Folder 3
Vogue: Two sailors for short story by E.M. Forster (original art), Box 1 Folder 3
Vogue: Two sailors for short story by E.M. Forster (two tear sheets), Box 1 Folder 3
Steelways magazine - man with car original art, Box 1 Folder 3

Series 3. Early work - Magazines - 1960s-1970s (tear sheets)

(37 records)

Crawdaddy, "Don't Bogart That Drink: The New Alcoholism" by Jon Carroll and Richard Meltzer, Box 1 Folder 4

Diplomat Magazine, "Age of Triumph", Box 1 Folder 4

Escapade magazine - woman and insect, Box 1 Folder 4

Esquire, story about F. Scott Fitzgerald - classroom, Box 1 Folder 4

Esquire, "Woman's Anger" - vanity table, Box 1 Folder 4

Esquire, "The Outsider" by Yuri Kazakov (two tear sheets), Box 1 Folder 4

Life, "Huck Finn & Tom Sawyer Among the Indians" - an unpublished manuscript by Mark Twain, Box 1 Folder 4

Look magazine, "The world of Leo Rosten", Box 1 Folder 4

Los Angeles Times "West" magazine, "To What It May Concern", Box 1 Folder 5

Los Angeles Times "West" magazine (cover by James McMullan), Box 1 Folder 5

Los Angeles Times "West", "Hawaii" magazine cover, Box 1 Folder 5

Los Angeles Times "West" magazine, "In Search of the Essential Angela" (Angela Davis), Box 1 Folder 5

McCall's, "Story Hour", Box 1 Folder 5

New York - Elvis, Box 1 Folder 5

New York Herald Tribune, "Resting Place" by Walter Goodman, Box 1 Folder 5

New York Herald Tribune, "Getting Out of Attica", Box 1 Folder 5

New York Herald Tribune - woman with sunglasses, Box 1 Folder 5

New York Herald Tribune - Henry James, Box 1 Folder 5

New York Herald Tribune, "Crime in the City: The Short Stormy Career of the Baby-Faced Raffles", Box 1 Folder 5

New York Times advertising supplement for Westinghouse Broadcast Company - Group W, Box 1;8 Folder 6;6

Pastimes (Eastern Airlines Inflight magazine), "Whatever Happened to the World's Wickedest City?" (cover by James McMullan), Box 1 Folder 6

Playboy, "Another Way of Dying" Part I of a Novel by Francis Clifford (two tear sheets), Box 1 Folder 6

Print, "Jim McMullan: A Portfolio", Box 1 Folder 6

Unknown publication - Man with target, woman with gun, Box 1 Folder 6

Unknown publication - Boys looking at town, Box 1 Folder 6

Unknown publication - Bulldozer and explosion, Box 1 Folder 6

Unknown publication - "An Open Letter to Myself" by Norman Mailman, Box 1 Folder 6

Unknown publication - "How to Get to Lincoln Center", "The Country Wife, Vivian Beaumont Theater", Box 1 Folder 6

Unknown publication - Woman with grid, Box 1 Folder 6

Vista. "Reflections on the Traveler's World" complete issue, Box 1 Folder 6

Unknown publication - Man with houses, Box 1 Folder 6

Unknown publication - Man giving a reading, Box 1 Folder 6

Unknown publication - Palm trees, man in sunset, Box 1 Folder 6

Unknown publication - "Eine Kleine Nashmusik" by Ogden Nash, Box 1 Folder 6

Unknown publication - Outlet photostat, Box 1 Folder 6

Unknown publication - "Breslau Revisited" by Francis Russell, Box 1 Folder 6

Communication Arts, cover (glass on beach, pouring water), Box 1 Folder 4

Series 4. Early work - Advertisements, Corporate Brochures - 1960s-1970s (printed samples and tear sheets)
(22 records)

ABC-TV advertisement, "Leave it to Beaver", Box 1 Folder 7

AIGA Color Chart, Box 1 Folder 7

The Assumptionists, The Provincial House - Priesthood booklet, Box 1 Folder 7

Caprolan Nylon, Adelaar advertisement (Women's Wear Daily), Box 1 Folder 6

Eastern Air Lines: Fly Eastern to San Juan. And We'll Give You All This. (poster/advertisement), Drawer 25 Folder 1

Holland Bulbs advertisement, "His Tears Turned Into Tulips", Box 1 Folder 7

Holland Bulbs advertisement, "For one Tulip", Box 1 Folder 7

I. Miller tigers fashion advertisement, Box 1 Folder 7

Roche Laboratories: Taractan brochure (blue), "In schizophrenic patients...", Box 1 Folder 8

Roche Laboratories: Taractan brochure (olive), "In hospitalized psychotic patients...", Box 1 Folder 8

Roche Laboratories: Taractan brochure (yellow), "When they are highly disturbed - isolated from reality...", Box 1 Folder 8

Roche Laboratories: Taractan brochure (green), "In hospitalized psychotic patients...", Box 1 Folder 8

Roche Laboratories: Taractan brochure (red), "In hospitalized psychotic patients...", Box 1 Folder 8

Roche Laboratories: Taractan brochure (blue), "When severe anxiety predominates... but depression is underlying...", Box 1 Folder 8

Roche Laboratories: Librium brochure, "Frieda Fromm-Reichmann on Anxiety", Box 1 Folder 8

Roche Laboratories: Librium brochure cover, "Kierkegaard on Anxiety", Box 1 Folder 8

Roche Laboratories: Taractan advertisement (maroon), "When the patient loses his grip on reality...", Box 1 Folder 8

Sony presents Hello Out There in Radioland booklet, Box 1 Folder 8

U.S. State Department magazine (Russian), Toy solider, Box 1 Folder 8

Unknown client booklet cover (two-sided))(buildings on grid with inset people and people using technology on grid), Box 1 Folder 8

I. Miller doves fashion advertisement, Box 1 Folder 7

I. Miller balloons fashion advertisement, Box 1 Folder 7

Series 5. Early work - Book Jackets - 1960s-1970s (original art, sketches and printed covers)

Subseries 1. Jorge Luis Borges Series for E.P. Dutton

(17 records)

The Aleph and Other Stories 1933-1969 (original art), Box 1 Folder 9

The Book of Imaginary Beings (printed cover), Box 1 Folder 9

The Book of Sand (sketch), Box 1 Folder 9

Chronicles of Bustos Domecq (printed cover), Box 1 Folder 9

Doctor Brodie's Report (printed cover), Box 1 Folder 9

Dreamtigers (printed cover), Box 1 Folder 9

Evaristo Carriego (original art), Box 1 Folder 9

Evaristo Carriego (printed cover), Box 1 Folder 9

Six Problems for Don Isidro Parodi book cover original art, Box 1 Folder 9

Six Problems for Don Isidro Parodi (printed cover), Box 1 Folder 9

A Universal History of Infamy (sketch), Box 1 Folder 9

A Universal History of Infamy (original art), Box 1 Folder 9

A Universal History of Infamy (book),

Evaristo Carriego (book),

The Aleph and Other Stories 1933-1969 (printed cover), Box 1 Folder 9

The Book of Sand (printed cover), Box 1 Folder 9

A Universal History of Infamy (printed cover), Box 1 Folder 9

Subseries 2. Miscellaneous book jackets

(26 records)

Amsco Music Publishing Company. Play Guitar in Ten Sessions (printed cover), Box 1 Folder 10

Atheneum. Califfa by Alberto Bevilacqua (printed cover), Box 1 Folder 10

Atheneum. The Passenger by Elizabeth Fenwick (printed cover), Box 1 Folder 10

The Bones in the Cliff (original art), Box 1 Folder 10

Collier Books. The Deerslayer by James Fenimore Cooper (printed cover), Box 1 Folder 10

Doubleday. What It's All About by Vadim Frolov (printed cover), Box 1 Folder 10

Doubleday Crime Club. Margin for Doubt by Miriam Borgenicht (printed cover), Box 1 Folder 10

Doubleday Crime Club. She Should Have Cried on Monday by E.S. Russell, (printed cover), Box 1 Folder 10

Doubleday Crime Club. The Wandering Widows by E.X. Ferrars (printed cover), Box 1 Folder 10

E.P. Dutton. The Alexandria Quartet by Lawrence Durrell (printed cover), Box 1 Folder 10

E.P. Dutton. Modern Spanish Theatre (printed cover), Box 1 Folder 10

E.P. Dutton. The World of Black Humor edited by Douglas M. Davis (printed cover), Box 1 Folder 10

E.P. Dutton / Dutton Everyman. The Art of T.S. Eliot by Helen Gardner, Box 1 Folder 10

Greenwillow. Arilla Sun Down by Virginia Hamilton (printed cover), Box 1 Folder 10

Hanno's Doll by Evelyn Piper (printed cover), Box 1 Folder 10

Harper & Row. Silver Street by E. Richard Johnson (printed cover), Box 1 Folder 10

Harper & Row / Perennial Classic. Cane by Jean Toomer (printed cover), Box 1 Folder 10

The Hawk Alone by Jack Bennett (printed cover), Box 1 Folder 10

Little Brown. Four-Stroke by Don Mitchell (printed cover), Box 1 Folder 10

The Naked Murderer by Evelyn Piper book cover, Box 1 Folder 10

Sarah Morris Remembers by D.E. Stevenson (printed cover), Box 1 Folder 10

Random House. Stranger on the Road by Caroline Crane (printed cover), Box 1 Folder 10

E.P. Dutton. The Fierce and Beautiful World: Stories by Andrei Platonov, Box 13 Folder 5

E.P. Dutton. Clea (The Alexandria Quartet by Lawrence Durrell) (printed cover), Box 13 Folder 15

E.P. Dutton. Balthazar (The Alexandria Quartet by Lawrence Durrell) (printed cover), Box 13 Folder 5

E.P. Dutton. Justine by Lawrence Durrell ,

Series 6. Early work - Push Pin Studios (original art, sketches and tear sheets)

(16 records)

Astrology (poster), Drawer 25 Folder 1

Florenz Ziegfeld, Impresario Extraordinaire (promotional booklet for Union Camp Fine Papers), Box 2 Folder 1

Luck or Probability? (two tear sheets), Box 2 Folder 1

Push Pin Graphic no. 47, 1965 - Notorious Subjects as Children (original art - lone boy on carpet), Box 2 Folder 1

Push Pin Graphic no. 47, 1965 - Notorious Subjects as Children (complete issue), Box 2 Folder 1

Push Pin Graphic no. 50, 1966 - Neighborhoods (complete issue), Box 2 Folder 2

Push Pin Graphic no. 50, 1966 - Neighborhoods, "No Credit" (original art), Box 2 Folder 2

Push Pin Graphic no. 50, 1966 - Neighborhoods (eight sketches), Box 2 Folder 2

Push Pin Graphic no. 50, 1966 - Neighborhoods, "No Credit" (sketch), Box 2 Folder 2

Push Pin Graphic no. 52, 1967, Head Out to Oz (poster), Drawer 25 Folder 1
Push Pin Graphic (?) - Long Island as potato (from The Potato Book by Myrna Davis?), Box 2 Folder 3
Self portrait as robot for Push Pin exhibition in Osaka, Japan (original art), Box 2 Folder 3
Self-promotional advertisement (two tear sheets), Box 2 Folder 3
Self-promotional advertisement (original art), Box 2 Folder 3
Self-promotional postcard (two copies), Box 2 Folder 3
Announcement for James McMullan joining Push Pin Studios original art, Box 2 Folder 1

Series 7. Advertisements, Brochures, Annual Reports, Calendars (original art, sketches, printed samples and tear sheets)

(10 records)

City College / City University of New York. Building Blocks original art , Box 2 Folder 4
Insurance company booklet (?). Baseball player original art, Box 2 Folder 7
City University of New York. Bird with long wings flying over city buildings original art, Box 2 Folder 4
Lincoln Center Theater. Edward Albee's A Delicate Balance, Box 13 Folder 6
Lincoln Center Theater. Act One by James Lapine brochure, Box 13 Folder 6
City University of New York. Freshman Admissions Guide cover (soldiers), "Where Learning Comes to Life", Box 13 Folder 6
Lincoln Center Theater. The Oldest Boy by Sarah Ruhl brochure, Box 13 Folder 6
Lincoln Center Theater. Nikolai and the Others by Richard Nelson, Box 13 Folder 6
Lincoln Center Theater. The Oldest Boy by Sarah Ruhl program, Box 13 Folder 6
Lincoln Center Theater. The City of Conversation by Anthony Giardina, Box 13 Folder 6

Subseries 1. Miscellaneous

(58 records)

Basketball players with boxes (sketches), Box 2 Folder 4
Bell South. Annual Report sketch to show style - two workers with cable and handwritten text, Box 2 Folder 4
Buildings, inset scenes with people (original art), Box 2 Folder 4
The Case of the Unhealthy Hospital for annual report? (original art), Box 2 Folder 4
China dock scene - February calendar page (oversize), Box 40 Folder 1
Consolidated Freightways, Inc. 1991 Annual Report, Box 2 Folder 4
Dole. Annual Report - workers in pineapple field (original art), Box 2 Folder 5
Figure stretching - five perspectives (original art), Box 2 Folder 5
Gant. Brochure - five separated sheets, Box 2 Folder 5
Gant. Brochure - father and daughter in garden (original art), Box 2 Folder 5
Gant. Brochure - father and daughter in garden with fence (sketch), Box 2 Folder 5
Gant. Fall 1985 Clothing Catalog - man on porch (original art), Box 2 Folder 5
Gant. Fall 1985 Clothing Catalog - man on porch (tear sheet; on reverse of New York City Housing Development Corporation Annual Report tear sheet), Box 2 Folder 5
Gant. Fall 1985 Clothing Catalog - man on porch (sketches), Box 2 Folder 5
Garment District Street Scene - February Calendar page (printed reproduction) (oversize), Drawer 25 Folder 1
IBM. Annual Report, "The Arts" - cellist (tear sheet), Box 2 Folder 6
IBM. Annual Report, "Education" - teacher (tear sheet), Box 2 Folder 6
IBM. Annual Report, "Education" - teacher (original art), Box 2 Folder 6

IBM. Annual Report, "The Environment" - man in boots examining water (original art), Box 2 Folder 6

IBM. Annual Report, "The Environment" - man in boots examining water (tear sheet), Box 2 Folder 6

IBM. Annual Report, "Persons with Disabilities" - blind man with seeing eye dog (original art), Box 2 Folder 6

IBM. Annual Report - man with lunchbox (sketch), Box 2 Folder 6

Lincoln Center Theater brochure, Box 2 Folder 7

Man on stage talking to audience (original art), Box 2 Folder 7

Manpower Temporary Services. 1989 Executive Calendar, Box 2 Folder 7

Manpower Temporary Services. 1989 Executive Calendar - August - ice cream truck (original art), Box 2 Folder 7

Manpower Temporary Services. 1989 Executive Calendar - November - fireplace (original art), Box 2 Folder 7

Mobil. The Shakespeare Plays television program advertisement - Shakespeare on stage (sketch, not used) (McCaffrey & McCall, Inc. advertising agency), Box 2 Folder 7

Mobil. The Shakespeare Plays television program advertisement - Shakespeare with quill pen (original art), Box 2 Folder 7

Mobil. The Shakespeare Plays television program advertisement - Shakespeare with quill and top hat (original art), Box 2 Folder 7

Mobil. The Shakespeare Plays television program advertisement (two watercolor sketches, two pencil sketches, one reference photograph), Box 2 Folder 7

Mullen Agency project? - worker in factory (sketch), Box 2 Folder 8

New York City Housing Development Corporation Annual Report 1985, Box 2 Folder 8

New York City Housing Development Corporation Annual Report 1985 - man on bicycle, Bronx street scene (sketch), Box 2 Folder 8

New York City Housing Development Corporation Annual Report 1985 - man on bicycle, Bronx street scene (original art), Box 2 Folder 8

New York City Housing Development Corporation Annual Report 1985 - man on bicycle, Bronx street scene (tear sheet): see reverse of Gant Fall 1985 Clothing Catalog, Box 2 Folder 8

Parking lot, man reaching into car - for piece on various parts of the five boroughs?, Box 2 Folder 9

Simpson Paper Company. Advertisement, "Protocol" - mask (tear sheet), Box 2 Folder 9

Simpson Paper Company. Advertisement, "Protocol" - vase with flowers (tear sheet), Box 2 Folder 9

Taxi Tug O' War - card on New York (original art) (never produced), Box 2 Folder 9

Violence, Jobs - man with gun, worker (two sketches), Box 2 Folder 9

Violence, Jobs - man with gun, worker (sketch), Box 2 Folder 9

Dole. Annual Report - workers in field (tear sheet), Box 2 Folder 5

Phoenix House Annual Report original art 1-4, Box 2 Folder 9

Budweiser. Japanese advertisement (alligator) original art 1-2, Box 2 Folder 4

Budweiser. Advertisement (camels) original art and sketch, Box 2 Folder 4

Knoll International. Advertisement for furniture (never used) sketch, Box 2 Folder 6

City University of New York. Green lamp, book, bust for brochure original art, Box 2 Folder 4

German paint company advertisement - man with rainbow fighting dragon original art, Box 6 Folder 2

German paint company advertisement. Dragon and rainbow sketch,

Simpson Paper Company. Advertisement, "Protocol" - blocks (tear sheet), Box 2 Folder 9

Simpson Paper Company. Advertisement - magnifying glass and book (tear sheet), Box 2 Folder 9

Gant. Four tags, Box 13 Folder 6

IBM. Annual Report, "Persons with Disabilities" - blind man with seeing eye dog (tearsheet), Box 13 Folder 6

Watson-Guptill Publications catalog, Fall/Winter 1981, Box 13 Folder 7

Unknown client. Flushing Meadows Queens., Box 13 Folder 6

Lincoln Center Theater. The First Six Years 1985-1991 brochure, Box 13 Folder 6

Miscellaneous duplicates, Box 13 Folder 8-10

Subseries 2. Schlumberger

(4 records)

Men on oil rig, ship interior (original art), Box 2 Folder 10

Sketchbook page that documents McMullan's trip to Fairchild Semi-Conductor plant (original art), Box 2 Folder 10

Schlumberger 1983 Annual Report, Box 2 Folder 10

This is Schlumberger booklet, Box 2 Folder 10

Series 8. Album Covers - 1970s-1980s (original art, sketches, reference photographs and printed covers)

(43 records)

Big Tree Records. David Geddes, Run Joey Run - man on phone (original art), Box 2 Folder 11

Big Tree Records. David Geddes, Run Joey Run - man with gun, couple (original art), Box 2 Folder 11

Big Tree Records. David Geddes, Run Joey Run, Box 2 Folder 11

CBS Records. Lake (house under water, goat on roof), Box 2 Folder 11

CBS Records. Lake (overflowing sink and cat) (sketch and reference photograph), Box 2 Folder 11

CBS Records. Lake (overflowing sink and cat), Box 2 Folder 11

CBS Records. Lake, Ouch! (dog) one sketch and two reference photographs, Box 2 Folder 12

CBS Records. Lake, Ouch! (dog), Box 2 Folder 12

CBS Records. Lake, Paradise Island, Box 2 Folder 12

CBS Records. Lake, Paradise Island (reference photograph), Box 2 Folder 12

CBS Records. Mtume, In Search of the Rainbow Seekers, Box 2 Folder 13

CBS Records. Poco: The Songs of Paul Cotton, Box 2 Folder 13

CBS Records. Poco: The Songs of Richie Furay, Box 2 Folder 13

CBS Records. Poco: The Songs of Richie Furay (sketch), Box 2 Folder 13

CBS Records. A Renaissance Christmas Celebration with the Waverly Consort, 1977, Box 2 Folder 13

Columbia Records, Classical Reissues - man writing (sketch), Box 3 Folder 1

Columbia Records. Liszt's Greatest Hits (printed reproduction), Box 3 Folder 1

Columbia Records. Schubert's Greatest Hits (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library - man on horse (original art), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library - musician portrait (original art), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Best of Bach (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Mehdelssohn: Piano Concerto No. 1 / Schumann: Piano Concerto in A Minor (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Tchaikovsky: Piano Concerto No. 1, Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Brahams: Symphony No. 1 in C Minor, Op. 68 (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Mussorgsky: Pictures at an Exhibition, Night on Bald Mountain, Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Tchaikovsky: Pathétique Symphony (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: A Johann Strauss Festival with The Philadelphia Orchestra (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Carl Orff Carmina Burana (original art), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Sibelius: Symphony No. 2 (original art), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Sibelius: Symphony No. 2 (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Stravinsky Conducts Le Sacre du Printemps (printed reproduction), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Stravinsky Conducts Le Sacre du Printemps (original art), Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Carl Orff Carmina Burana, Box 3 Folder 1

DRG Records Inc. A Day in Hollywood, A Night in the Ukraine., Box 3 Folder 2

Elektra Records. Abdullah Ibrahim, Dollar Brand, Box 3 Folder 2

Yvonne Elliman, Rising Sun, Box 3 Folder 2

Janis Joplin (sketch, never used?), Box 3 Folder 2

Bluebird. Paul Desmond, Late Lament, Box 2 Folder 11

Columbia Records. The Sound of Genius Masterworks Library: Richard Strauss, Also Sprach Zarathustra, The Philadelphia Orchestra, Box 3 Folder 1

Columbia Records. The Sound of Genius Masterworks Library: Grofe: Grand Canyon Suite, Leonard Bernstein and the New York Philharmonic, Box 3 Folder 1

Bluebird. Paul Desmond, Late Lament. Man in profile wearing glasses original art, Box 2 Folder 11

Columbia Records. Ravel's Greatest Hits, Box 3 Folder 1

Columbia Records. Gershwin's Greatest Hits, Box 3 Folder 1

Series 9. Book jackets and Illustrations - 1980s-2000s (original art, sketches and printed covers)

(32 records)

Alfred A. Knopf. Particularly Cats... and Rufus by Doris Lessing (sketch for cover), Box 3 Folder 3

Alfred A. Knopf. Particularly Cats... and Rufus by Doris Lessing - jungle cat (original art - interior illustration), Box 3 Folder 3

Alfred A. Knopf. Particularly Cats... and Rufus by Doris Lessing - fighting cats (original art - interior illustration), Box 3 Folder 3

Alfred A. Knopf. Particularly Cats... and Rufus by Doris Lessing (printed cover), Box 3 Folder 3

The Cuckoo's Child by Suzanne Freeman (original art), Box 3 Folder 4

The Cuckoo's Child by Suzanne Freeman (printed cover), Box 3 Folder 4

Danny the Champion of the World by Roald Dahl (original art), Box 3 Folder 4

E.P. Dutton. A Nest of Ninnies by John Ashbery and James Schuyler, Box 3 Folder 4

E.P. Dutton. Notes for Joyce: An Annotation of James Joyce's Ulysses by Don Gifford by Robert J. Seidman (printed cover), Box 3 Folder 4

Flying, Running, Creeping, Leaping Through the Bible: A Bestiary by James McMullan (proposed cover for book that was never developed) (original art), Box 3 Folder 4

Jericho by Janet Hickman (printed cover), Box 3 Folder 5

Jimmy D., Sidewinder, and Me (original art), Box 3 Folder 5

Our Time on the River by Don Brown original art, Box 3 Folder 5

The Republic of Tea by Mel Ziegler, Bill Rosenzweig and Patricia Ziegler (printed cover), Box 3 Folder 5

Sunday's Child by Gudrun Mebs (printed cover), Box 3 Folder 5

What We Talk About When We Talk About Love by Raymond Carver (never used) (sketch), Box 3 Folder 5

Nutcracker Noel by Kate and Jim McMullan (Harper Collins) book jacket, Box 11 Folder 4

Animals in the Bible book project original art for book jacket, Box 3 Folder 4
Iron Man by Chris Crutcher book jacket original art, Box 11 Folder 4
School of Visual Arts. Masters Series: James McMullan exhibition catalog cover original art (self-portrait in rowboat) , Box 11 Folder 3
Julie Andrews' Collection of Poems, Songs, and Lullabies illustrations original art (4 watercolor drawings), Box 11 Folder 3
The Summer Book by Tove Jansson book jacket original art, Box 11 Folder 3
Our Time on the River by Don Brown sketch, Box 3 Folder 5
Susannah by Janet Hickman book jacket original art, Box 11 Folder 3
The Theater Posters of James McMullan book jacket original art (partial), Box 11 Folder 3
The Theater Posters of James McMullan original art - for the New York Times Book Review, Box 11 Folder 3
Bird flying over town (for book jacket?) original art, Box 3 Folder 3
Free to Be You and Me book. Child's bedroom, girl (McMullan's daughter) at window original art, Box 3 Folder 4
Animals in the Bible book project (never produced). Lion ("The wicked flee when no one pursues, but the righteous are bold as a lion.") original art, Box 3 Folder 4
Animals in the Bible book project (never produced). Samson and the Lion original art, Box 3 Folder 4
Two Shakespearean Actors by Richard Nelson (printed cover),
Jimmy D., Sidewinder, and Me by Otto R. Salassi (printed cover),

Series 10. Magazines (original art, sketches and tear sheets)

Subseries 1. Audience, Audubon, Newsweek, Parenting

(32 records)

Audience: article about Pauline Kael - Kael in movie theater with dog (original art), Box 3 Folder 6
Audience: article about Pauline Kael - movie theater audience (original art), Box 3 Folder 6
Audience - Come share my loving place with me (tear sheet), Box 3 Folder 6
Audience: Pastoral Care (tear sheet), Box 3 Folder 6
Audience: speaker at lectern (tear sheet), Box 3 Folder 6
Audience: A Visitor from the Forites - Join the New Action Army (tear sheet), Box 3 Folder 6
Audubon: article on A.E. Ammons - scene from bridge at Cornell University, Box 3 Folder 6
Audubon: article on A.E. Ammons - portrait of Ammons in woods (original art), Box 3 Folder 6
Newsweek: article on immigration? (original art), Box 3 Folder 7
Newsweek: article on male vanity - runner looking at his reflection in car window (sketch), Box 3 Folder 7
Newsweek: article on male vanity - man looking at bicep surrounded by grooming aids (sketch), Box 3 Folder 7
Newsweek: Calcium (tear sheet), Box 3 Folder 7
Newsweek: woman on bed with teddy bear - "Too Late for Prince Charming?" (original art), Box 3 Folder 7
Newsweek: woman on bed with teddy bear - "Too Late for Prince Charming?" (tear sheet), Box 3 Folder 7
Newsweek: Oliver North surrounded by guerrilla fighters (color brush drawing, original art), Box 3 Folder 7
Parenting: baby drawing frown lines on face (original art), Box 3 Folder 8
Parenting: boy praying for skateboard (original art), Box 3 Folder 8
Parenting: boy pulling on leash of large dog (original art), Box 3 Folder 8
Parenting: boy's head with florid designs behind it, Box 3 Folder 8
Parenting: father cradling image of girl (original art), Box 3 Folder 8
Parenting. Take Charge Parenting (father guiding boy on bicycle) sketch, Box 3 Folder 8

Parenting. Take Charge Parenting (father guiding boy on bicycle) original art, Box 3 Folder 8
Parenting. Our Families Our Future (family in boat) original art, Box 3 Folder 8
Parenting: little girl with father, Yes, Yes, Yes (original art), Box 3 Folder 8
Parenting: skinny fisherman with jubilant kids (original art), Box 3 Folder 8
Parenting: superman guy entering telephone booth (original art), Box 3 Folder 8
Unidentified publication: topographical drawing boat and anchor (tear sheet), Box 3 Folder 8
Parenting. Take Charge Parenting (father guiding boy on bicycle) tearsheet, Box 3 Folder 8
Parenting. Our Families Our Future (family in boat) tearsheet, Box 3 Folder 8
Newsweek. Article on male vanity - runner looking at his reflection in car window tearsheet (from another source), Box 3 Folder 7
Audience. Article about Pauline Kael western gun fight original art, Box 3 Folder 6
Audience, Audubon, Parenting miscellaneous tearsheets, Box 12 Folder 1

Subseries 2. Esquire and GQ - 1960s-1990s

(32 records)

Baader-Meinhof library escape (original art), Box 3 Folder 9
Baader-Meinhof library escape (sketch), Box 3 Folder 9
Baader-Meinhof library escape (three pencil sketches and three reference photographs), Box 3 Folder 9
Baader-Meinhof library escape (two reference photographs), Box 3 Folder 9
Bar scene with famous figures (original art), Box 3 Folder 10
Bar scene with famous figures (sketch), Box 3 Folder 10
Black and white strip with color underlays (original art; four pieces), Box 3 Folder 10
Illustration for Nabokov's Transparent Things (sleepwalking man with clock), Esquire original art, Box 3 Folder 11
Illustration for Nabokov's Transparent Things (man walking up mountain with shoe), Esquire tear sheet, Box 3 Folder 11
Illustration for Nabokov's Transparent Things (man looking out window with umbrella), Esquire tear sheet, Box 3 Folder 11;6
Fat boy surrounded by jeering faces (Esquire) (tear sheet), Box 3 Folder 11
"Hammett Below Par" (GQ) - man leaning against door, other man looking (tear sheet), Box 3 Folder 11
"Inclusion" fiction by Will Self (Esquire) - man with many objects (original art), Box 3 Folder 12
"Inclusion" fiction by Will Self (Esquire) - man with many objects (sketch), Box 3 Folder 12
"Inclusion" fiction by Will Self (Esquire) - man with many objects (tear sheet), Box 3 Folder 12
"Inclusion" fiction by Will Self (Esquire) - man with insect on his back (original art), Box 3 Folder 12
"On Christmas Morning, He Dresses to Forget" excerpt from John O'Hara (GQ) - man looking in mirror (tear sheet), Box 3 Folder 13
"The Outsider" - man in boat (Esquire) (tear sheet), Box 3 Folder 13
Party scene (tear sheet), Box 3 Folder 13
"Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire) - soldiers watching helicopter (original art), Box 3 Folder 13
"Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire) - soldiers watching helicopter (sketch), Box 3 Folder 13
"Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire) - soldiers watching helicopter (tear sheet), Box 3 Folder 13
"Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire) - woman soldier in Vietnam (two sketches), Box 3 Folder 13

"Sweetheart of the Son Tra Bong" fiction by Tim O'Brien (Esquire) - woman soldier in Vietnam (tear sheet), Box 3 Folder 13

Ted Bundy with victim (original art), Box 3 Folder 14

Two men in chairs, one without face (Esquire) (tear sheet), Box 3 Folder 14

Esquire. Two of Everything by Ethan Canin (woman at meat counter with butcher) original art, Box 3 Folder 14

Esquire. Two of Everything by Ethan Canin (woman at meat counter with butcher) sketch, Box 3 Folder 14

Esquire. Two of Everything by Ethan Canin (woman at meat counter with butcher) tearsheet, Box 3 Folder 14

Esquire. The Point by John Barth tearsheet, Box 3 Folder 13

Esquire. Sketch for article series excerpting classic literature that described clothing. Two men, Box 3 Folder 14

Esquire and GQ miscellaneous tearsheets, Box 12 Folder 2

Subseries 3. Let's Find Out and Sesame Street magazines - 1970s-1990s

(16 records)

Scholastic Let's Find Out Calendar, November buffalo sketch, Box 8 Folder 7

Let's Find Out, "In the Jungle" (printed reproduction), Box 8 Folder 7

Scholastic Let's Find Out. Artists (poster), Drawer 25 Folder 12

Sesame Street magazine, Rain (original art), Box 8 Folder 7

Scholastic Let's Find Out Calendar, November buffalo original art, Box 8 Folder 7

Scholastic Let's Find Out. See-Through Lake original art (two women in rowboat/minnow net), Box 8 Folder 7

Scholastic Let's Find Out. Life in a Fall Salt Pond (poster), Drawer 25 Folder 12

Scholastic Let's Find Out. Cats (poster), Drawer 25 Folder 12

Scholastic Let's Find Out. See-Through Lake and Who Lives in the Water (poster), Drawer 25 Folder 12

Scholastic Let's Find Out. Barnyard Game (poster), Drawer 25 Folder 12

Scholastic Let's Find Out. Cow (poster), Drawer 25 Folder 12

Scholastic Let's Find Out. A Spring Night in the Desert (poster), Drawer 25 Folder 12

Scholastic Let's find out. Teacher's Edition, Pullout Miniguide (November 1978), Drawer 25 Folder 12

Scholastic Let's Find Out. Life in a Fall Salt Pond sketch, Box 8 Folder 7

Scholastic Let's Find Out. Life in a Fall Salt Pond original art, Box 8 Folder 7

Scholastic Let's Find Out. Barnyard Game original art, Box 8 Folder 7

Subseries 4. Miscellaneous magazines

(39 records)

California magazine: "Growing up Stoned" - teenage boy smoking pot and girl drinking beer (original art), Box 4 Folder 1

California magazine: "Growing up Stoned" (complete issue; article contains three illustrations by McMullan), Box 4 Folder 1

Forbes: golfer under tree for story by John Updike, Box 4 Folder 1

Girl dumping bottle on another girl for story on sorority (tear sheet), Box 4 Folder 1

Life magazine: Hemingway story, "Garden of Eden" - man in striped shirt pulling up a fishing rod (original art), Box 4 Folder 1

Life magazine: Hemingway story, "Garden of Eden" - naked couple (original art), Box 4 Folder 1

Manhattan Inc.: man and woman in office, "Good Night and Good Luck" (tear sheet), Box 4 Folder 2

Men's Journal: John McEnroe, "McEnroe Agonistes" (tear sheet), Box 4 Folder 2

New York University Preview: man tied up with feet in water for excerpt from Billy Bathgate by E.L. Doctorow (original art), Box 4 Folder 2

New York University Preview: man tied up with feet in water for excerpt from Billy Bathgate by E.L. Doctorow (tear sheet), Box 4 Folder 2

Parents: girl with mirror, "On Being 12" (tear sheet), Box 4 Folder 2

Personal Computing: pen breaking through framed blank canvas, Box 4 Folder 2

Russian Journal by Andrea Lee (three tear sheets), Box 4 Folder 2

Town and Country: Star of India by Pamela Fiori sketch, Box 4 Folder 2

Two skinny boys on shed roof (original art), Box 4 Folder 2

Town and Country. Star of India by Pamela Fiori original art, Box 4 Folder 2

Fortune. Sister Carrie is Gone for Good by James Wood (Tom Wolfe and Douglas Coupland portraits), Box 4 Folder 1

Fortune. Sister Carrie is Gone for Good by James Wood (Theodore Dreiser portrait), Box 4 Folder 1

Mirabella. Woman being accosted in the woods original art, Box 4 Folder 2

Inside Sports. Ten Greatest Matches (tennis) tearsheets (Budge vs. Cramm, Cochet vs. Tilden), Box 4 Folder 1

Saturday Night magazine. Murder story (man pointing finger and gun at boy) sketches 1-4, Box 4 Folder 2

Time. When China Went Mad: An Extraordinary Memoir of the Cultural Revolution original art (two pieces), Box 9 Folder 3

Time Asia. Chinese Statue of Liberty original art, Box 9 Folder 3

Time. Planet of the Year: Endangered Earth original art for cover, Box 9 Folder 3

Virginia Music. Banjo player and guitar player original art, Box 9 Folder 3

Fortune. Sister Carrie is Gone for Good by James Wood (Douglas Coupland portrait), Box 4 Folder 1

Mirabella. Woman being accosted in the woods sketches (two on one page), Box 4 Folder 2

Fortune Magazine(?). Illustration for article about lying (man with long nose talking on telephone) original art, Box 9 Folder 1

Town and Country (?). Crowd of people, Christmas tree original art, Box 4 Folder 2

Unknown women's magazine. Man and woman in window, Box 4 Folder 2

Oprah magazine. Woman in long dress, man in profile original art, Box 4 Folder 2

Saturday Night magazine. Man pointing at boy original art, Box 4 Folder 2

Unknown publication. John Lennon portrait original art, Box 4 Folder 2

AIGA Portraits: The Mental Picture 3 complete issue, Box 12 Folder 3

AIGA Wit: The Mental Picture 4 complete issue, Box 12 Folder 3

Inside Sports. Ten Greatest Matches (tennis) complete issue, Box 4 Folder 1

Miscellaneous magazine tearsheets, Box 12 Folder 4

Billable Times: The Herman Miller Quarterly for Architects and Designers complete issue, Box 12 Folder 3

Unknown publication. Man in front seat of car pointing at woman in backseat, Box 4 Folder 2

Subseries 5. New York Magazine 1960s-2000s (also New West Magazine)

(91 records)

New York City Marathon 1988 tear sheet, Box 4 Folder 3

"Portrait of an Aging Hustler" magazine cover original art, Box 4 Folder 3

"Portrait of an Aging Hustler" four pencil sketches and one reference photograph, Box 4 Folder 3

Portrait of an Aging Hustler spot illustration original art, Box 4 Folder 3

Albert Goldman article on marijuana (black and white sketches, double-sided), Box 4 Folder 4

Black and white drawing of man in doorway (original art), Box 4 Folder 4

Black and white drawing of man in doorway (tear sheet), Box 4 Folder 4

Black and white drawing of man at window (original art), Box 4 Folder 4

Black and white drawing of woman sprawled on floor at bottom of stairs (tear sheet), Box 4 Folder 4

Caffe Roma restaurant (tear sheet), Box 4 Folder 5

Central Park Sheep Meadow - Splendor From the Grass (tear sheet), Box 4 Folder 5

Conductor (tear sheet), Box 4 Folder 5

Dead man in birdcage (original art), Box 4 Folder 5

Desert oil drilling scene for article on history of oil (original art), Box 4 Folder 5

Elderly couple - "Quietly fuming at the young" (tear sheet), Box 4 Folder 5

Finally Free of Frank - Frank Rich (tear sheet), Box 4 Folder 5

The Four Seasons at 25 (tear sheet), Box 4 Folder 6

Gael Greene Ranks the Great French Restaurants (tear sheet), Box 4 Folder 6

Head above water, couple at table underwater, 16 and 22 tearsheet, Box 4 Folder 6

Henry Kissinger article (black and white drawing, original art), Box 4 Folder 6

The Homeless Woman with Two Homes - woman with bags (tear sheet), Box 4 Folder 6

Horse and carriage for "The Best of New York" (original art), Box 4 Folder 6

Horse and carriage for "The Best of New York" (tear sheet), Box 4 Folder 6

Horseback riders in park (tear sheet), Box 4 Folder 6

Hospital room scene (original art), Box 4 Folder 6

Joan Didion article, The White Album for New West Magazine ("Eichman,' Kay Boyle had screamed at him at a rally") (original art), Box 4 Folder 7

Joan Didion article, The White Album - for New West Magazine ("He said that he thought I could be a star.") (original art), Box 4 Folder 7

Joan Didion article, The White Album - for New West Magazine ("He smiled at us all...") (original art), Box 4 Folder 7

Joan Didion article, The White Album - for New West Magazine ("He said that he thought I could be a star.") (one sketch, three reference photographs), Box 4 Folder 7

Joan Didion article, "The White Album" - man on couch with shiny black trousers - for New West Magazine ("He spoke almost in a whisper.") (original art), Box 4 Folder 7

Joan Didion article, The White Album for New West magazine (full printed article), Box 4 Folder 7

Kennedy family - family group with lace curtain (original art), Box 4 Folder 8

Kennedys - three figures on launch (original art), Box 4 Folder 8

Kennedys - young woman on lawn (original art), Box 4 Folder 8

Kennedys - young woman on lawn (tear sheet), Box 4 Folder 8

Loew's Paradise - theater (tear sheet, two pieces), Box 4 Folder 8

New West magazine (cover). Staying Alive: Personal Safety in the Age of Paranoia (man looking back, man with hat in shadow) tearsheet, Box 4 Folder 8

"Carlos: The Most Dangerous Man in the World" article. Man with gun coming from behind curtain for article on terrorist original art, Box 4 Folder 8

"Carlos: The Most Dangerous Man in the World." Man with gun coming from behind curtain for article on terrorist (tear sheet), Box 4 Folder 8

Man on bed with cowboy inset - article on coming out (original art), Box 4 Folder 9

Man in trench coat reading newspaper (original art), Box 4 Folder 9

Man waving (tear sheet), Box 4 Folder 9

McMullan - boy on bench, paintbrush to tree, Box 4 Folder 9

The New York I Love - A Place Like Home and A World of Nova (tear sheet, double-sided), Box 4 Folder 9

The New York I Love - The Dawn Patrol and The Lived-In Look (tear sheet, double-sided), Box 4 Folder 9

The New York I Love - Rainbow Room dance floor and nude statue, Box 4 Folder 9

Old-fashioned movie-making scene (original art), Box 4 Folder 9

Parking Meter ("The Name of the Violator is...") and group attack (tear sheet), Box 4 Folder 9

"The Illustrated Secret History of Watergate". Plane crash scene for article on Watergate scandal ("Dorothy Hunt's Plan Crash") (original art), Box 4 Folder 9

The Polo Grounds - baseball diamond (tear sheet), Box 4 Folder 9

The Polo/Ralph Lauren Store (tear sheet), Box 4 Folder 9

Roller skaters in Central Park - green shirt, purple pants (original art), Box 4 Folder 10

Roller skaters in Central Park - green shirt, purple pants (tear sheet), Box 4 Folder 10

"The New York I Love". Roller skaters in Central Park for article "Savoring Central Park" - yellow shirt (original art), Box 4 Folder 10

"The New York I Love" complete issue, Box 12 Folder 6

The Second Tier (tear sheet), Box 4 Folder 10

Souther (tear sheet), Box 4 Folder 10

South Street Seaport (tear sheet), Box 4 Folder 10

Sugar Reef bar (tear sheet), Box 4 Folder 10

Ted Kennedy at microphone (original art), Box 4 Folder 10

Ted Kennedy with face lightened out, Box 4 Folder 10

That's Italian - Cent' Anni - restaurant scene (tear sheet, double-sided), Box 4 Folder 10

That's Italian - Il Mulino (tear sheet), Box 4 Folder 10

That's Italian - Rao's (tear sheet), Box 4 Folder 10

That's Italian - Zinno restaurant, Box 4 Folder 10

Tonight at the Blue Angel: Lenny Bruce (complete printed issue), Box 4 Folder 10

New York Magazine. That's Italian original art (three pieces), Box 4 Folder 10

New West magazine (cover). Staying Alive: Personal Safety in the Age of Paranoia (man looking back, man with hat in shadow) original art, Box 4 Folder 8

New York magazine. Statue of Liberty original art, Box 9 Folder 1

Head above water, couple at table underwater, 16 and 22 reference photos, Box 4 Folder 6

Head above water, couple at table underwater, 16 and 22 sketch, Box 4 Folder 6

New York Magazine. Portrait of My Future sketch, Box 9 Folder 1

New York Magazine. Portrait of My Future original art, Box 9 Folder 1

Kennedy family - family group with lace curtain (original art) [Duplicate], Box 4 Folder 8

Kennedy family - newspaper clipping and yearbook photo original art, Box 4 Folder 8

New West magazine (cover). Staying Alive: Personal Safety in the Age of Paranoia (man looking back, man with hat in shadow) sketch,

Parking Meter ("The Name of the Violator is...") and group attack original art, Box 4 Folder 9

Kennedy family - woman looking in mirror original art and reference photo, Box 4 Folder 8

Article about floating depression post-9/11. Man in diner window with 9/11 missing flyer original art, sketches, reference photos, flyer, Box 4 Folder 4

Series on Mafia. Lucky Luciano ordering simultaneous executions of his rivals (gangster and blood splatter), sixteen scenes original art, Box 4 Folder 8

Joan Didion article, "The White Album" complete issue, Box 12 Folder 5

"Carlos: The Most Dangerous Man in the World." Man with gun coming from behind curtain for article on terrorist complete issue, Box 12 Folder 5

"The Colombian Connection: Two Yanks on the Road to Pot" complete issue, Box 12 Folder 5

"The Illustrated Secret History of Watergate". Plane crash scene for article on Watergate scandal ("Dorothy Hunt's Plan Crash") complete issue, Box 12 Folder 5

"Tribal Rites of the New Saturday Night" complete issue of New York Magazine, Box 12 Folder 5

"Portrait of an Aging Hustler" complete issue, Box 12 Folder 6

"That's Italian" complete issue, Box 12 Folder 6

"That's Italian Part Two" complete issue, Box 12 Folder 6

New York Magazine miscellaneous tearsheets (1960s), Box 12 Folder 7

New York Magazine miscellaneous tearsheets (1970s), Box 12 Folder 8

New York Magazine. Portrait of My Future tearsheet, Box 9 Folder 1

Subseries 6. The New York Times, New York Times Magazine, Book Review and Op-Ed

(22 records)

Electronic currency article by James Gleick ("Dead as a Dollar") - spot drawing of man in magnifying glass buying chickens (original art), Box 4 Folder 11

Electronic currency article by James Gleick ("Dead as a Dollar") (tear sheet), Box 4 Folder 11

Frank Rich article on growing up with the theater - Frank Rich as a boy (sketch), Box 4 Folder 11

Frank Rich article on growing up with the theater - Frank Rich as a boy (tear sheet), Box 4 Folder 11

Frank Rich article on growing up with the theater - Broadway street scene (tear sheet), Box 4 Folder 11

Teamster in truck for New York Times Magazine cover ("Can anybody clean up the teamsters?") (tear sheet), Box 4 Folder 12

Times Talk, Box 4 Folder 12

My Parents' Bust-Up, and Mine by Walter Kirn (man looking in dresser mirror) sketch, Box 4 Folder 12

My Parents' Bust-Up, and Mine by Walter Kirn (man looking in dresser mirror) original art, Box 4 Folder 12

My Parents' Bust-Up, and Mine by Walter Kirn (man looking in dresser mirror) tear sheet, Box 4 Folder 12

Weekend Arts section ("Last Call for Summer") - diving man (sketch), Box 4 Folder 12

Weekend Arts section ("Last Call for Summer") - diving man (tear sheet), Box 4 Folder 12

New York Times. Star Lift, The Graduate, etc. original art for entertainment section, Box 9 Folder 1

New York Times Book Review: Holiday Books sketches and original art, Box 9 Folder 2

New York Times. David Letterman original art, Box 4 Folder 11

New York Times Op-Ed. Supermarket cashier original art, Box 4 Folder 12

New York Times Op-Ed. Article on George W. Bush presidency written by Kate McMullan. Man hugging oil well original art (art never ran), Box 4 Folder 12

New York Times Book Review. Boat, colonial-era man original art, Box 9 Folder 1

New York Times miscellaneous tearsheets, Box 13 Folder 2

Charles Manson leaning on wall of prison cell (original art), Box 4 Folder 13

Charles Manson leaning on wall of prison cell (tearsheet), Box 4 Folder 13

Teamster in truck for New York Times Magazine cover original art ("Can anybody clean up the teamsters?"),

Sub-subseries 1. "The Capitalist" columns by Michael Lewis and Adam Smith

(48 records)

Alan Greenspan as sphinx ("Club Fed") (original art), Box 4 Folder 13

Alan Greenspan as sphinx ("Club Fed") (tear sheet), Box 4 Folder 13

Bear and bull looking at crystal ball ("Investing in a Candidate") (original art), Box 4 Folder 13

Bear and bull looking at crystal ball ("Investing in a Candidate") (tear sheet), Box 4 Folder 13

Bill Gates hoarding money ("What Will Gates Give?") (original art), Box 4 Folder 13

Bill Gates hoarding money ("What Will Gates Give?") (tear sheet), Box 4 Folder 13

Buy Sell Bonds Down ("The Beckner Effect") (tear sheet), Box 4 Folder 13

Dinosaur telephone (original art), Box 4 Folder 13

Executives standing on separate peaks (original art), Box 4 Folder 13

Film on fire ("All Grossed Out") (tear sheet), Box 4 Folder 13

Handsome man selling little man ("The Lying Game") (original art), Box 4 Folder 13

Magician ("Separating Rich People From Their Money") (tear sheet), Box 4 Folder 13

Man balancing nest egg with tax hat (original art), Box 4 Folder 13

Man balancing nest egg with tax hat (sketch), Box 4 Folder 13

Man fitting chimney into Russian factory (original art), Box 4 Folder 13

Man floating in box above ritzy house (original art), Box 4 Folder 14

Man lighting cigar with dollar bill ("The Money Pit") (tear sheet), Box 4 Folder 14

Man painting gray nest egg gold ("The Silent Boom") (original art), Box 4 Folder 14

Man painting gray nest egg gold ("The Silent Boom") (tear sheet), Box 4 Folder 14

Man shaking out nest egg into upside-down house (original art), Box 4 Folder 14

Man sitting on top of crumbling pyramid ("The High Cost of Hope") (original art), Box 4 Folder 14

Man sitting on top of crumbling pyramid ("The High Cost of Hope") (tear sheet), Box 4 Folder 14

Metal hand holding money on marionette string ("Heartless Donors") (tear sheet), Box 4 Folder 14

Naked "King" man walking with briefcase ("Consultacrats") (original art), Box 4 Folder 14

Consultacrats. Naked "king" (man walking with briefcase) tear sheet, Box 4 Folder 14

Naked man holding up golf ball ("The \$700,000-a-Year Drone") (original art), Box 4 Folder 14

Naked man holding up golf ball ("The \$700,000-a-Year Drone") (tear sheet), Box 4 Folder 14

Pied-piper money man ("Fidelities") (original art), Box 4 Folder 14

Pied-piper money man ("Fidelities") (tear sheet), Box 4 Folder 14

Russian and American cutting off heads and legs (original art), Box 4 Folder 14

Senator and CEO statues ("Mike Milken Isn't History") (tear sheet), Box 4 Folder 14

Statue of Liberty with Chinese Junk boat ("The Asian Con, Part 2") (original art), Box 4 Folder 14

Statue of Liberty with Chinese Junk boat ("The Asian Con, Part 2") (tear sheet), Box 4 Folder 14

New York Times Magazine. The Capitalist by Michael Lewis, "The Death of Sherman McCoy" (street vendor) tearsheet, Box 4 Folder 14

Tip jar ("The Case Against Tipping") (tear sheet), Box 4 Folder 14

Uncle Sam giving money to a baby ("Republican Socialism") (tear sheet), Box 4 Folder 14

Woman sliding down from castle ("Royal Scam") (tear sheet), Box 4 Folder 14

The Bonus Holdup. Trader in cowboy hat and boots holding up boss original art, Box 4 Folder 14

The Bonus Holdup (trader in cowboy hat and boots holding up boss) tearsheet, Box 4 Folder 14

Fidelities Revisited (baby playing cards) tearsheet, Box 4 Folder 14

New York Times Magazine. The Capitalist by Michael Lewis, "The Good Rat" tearsheet, Box 4 Folder 14
Ruble Roulette and Who's Really Who (Word and Image column by Max Frankel) tearsheet, Box 4 Folder 13
New York Times Magazine. The Capitalist by Michael Lewis, "The Good Rat" original art, Box 4 Folder 14
New York Times Magazine. The Capitalist by Michael Lewis, "The Death of Sherman McCoy" (street vendor) original art, Box 4 Folder 14
Fidelities Revisited (baby playing cards) original art, Box 4 Folder 14
Stock Broker in glass case original art, Box 4 Folder 14
Woman looking at credit card with spider and shell original art, Box 4 Folder 14
Man reading "The Profit" original art, Box 4 Folder 14

Sub-subseries 2. Op-Ed art

(12 records)

Bar scene (original art), Box 4 Folder 15
Cashier ("Two-Tiered Money") (tear sheet), Box 4 Folder 15
Iraq veteran with dog ("Coming Home") (tear sheet), Box 4 Folder 15
Man flying from city to country (original art), Box 4 Folder 15
Panama Canal scene, Box 4 Folder 15
Two faces framing Civil War scene (original art), Box 4 Folder 15
Victorian Christmas interior (original art), Box 4 Folder 15
Woman passing newsstand - op-ed piece on choosing to remain a virgin (original art), Box 4 Folder 15
World War I soldier ("Over There - And Gone Forever") (tear sheet), Box 4 Folder 15
Man in front of toilet with dog for article written by soldier original art, Box 4 Folder 15
Soldier in hat, reaching out for Op-Ed piece on remembering WWI original art no. 1, Box 4 Folder 15
Soldier in hat, reaching out for Op-Ed piece on remembering WWI original art no. 2, Box 4 Folder 15

Subseries 7. The New Yorker Magazine 1990s-2000s

(40 records)

Doubleday Book Shops "Holidays in Progress" advertisement (tear sheet), Box 5 Folder 1
Film spot review: Goya in Bordeaux (tear sheet), Box 5 Folder 1
Gunga Din (tear sheet), Box 5 Folder 1
Hadden Clark (tear sheet), Box 5 Folder 1
Mao and Ding (tear sheet), Box 5 Folder 1
Montana militiamen (tear sheet), Box 5 Folder 1
Morning Star (tear sheet), Box 5 Folder 1
Ringling Bros. and Barnum and Bailey Circus - Airiana, the Human Arrow (tear sheet), Box 5 Folder 1
Summer and Smoke (tear sheet), Box 5 Folder 1
Theater spot review: Amadeus (tear sheet), Box 5 Folder 1
Theater spot review: Black Comedy (tear sheet), Box 5 Folder 1
Theater spot review: A Cheever Evening (tear sheet), Box 5 Folder 1
Theater spot review: Death of a Salesman (original art), Box 5 Folder 1
Theater spot review: Death of a Salesman (tear sheet), Box 5 Folder 1
Theater spot review: Dinner at Eight (sketch and original art), Box 5 Folder 2
Theater spot review: Entertaining Mr. Sloane (original art), Box 5 Folder 2

Theater spot review: Fuddy Meers (tear sheet), Box 5 Folder 2
Theater spot review: Grace and Glorie (tear sheet), Box 5 Folder 2
Theater spot review: Hypatia (original art), Box 5 Folder 2
Theater spot review: Indiscretions (original art), Box 5 Folder 2
Theater spot review: King David (original art), Box 5 Folder 2
Theater spot review: No Man's Land (original art), Box 5 Folder 2
Theater spot review: No Man's Land (tear sheet), Box 5 Folder 2
Theater spot review: One Flea Spare (tear sheet), Box 5 Folder 2
Theater spot review: Political Animal (tear sheet), Box 5 Folder 2
Theater spot review: The Turn of the Screw (tear sheet), Box 5 Folder 2
Theater spot review: Urinetown (original art), Box 5 Folder 2
The Weir (tear sheet), Box 5 Folder 2
Theater spot review: Fuddy Meers (tear sheet) [Duplicate], Box 5 Folder 2
Theater spot review: Barry Lyndon, Box 5 Folder 2
Theater spot review: Grace and Glorie, Box 5 Folder 1
Theater spot review: Unknown play original art (old man in chair, woman holding book), Box 5 Folder 1
Hadden Clark sketches 1-3, Box 5 Folder 1
Hadden Clark original art, Box 5 Folder 1
Article about militia. Men sitting at table looking at map, gun, Kix cereal original art, Box 5 Folder 1
Summertime cover. Beach scene/movie screens (2 panels) #1 sketches (never produced), Box 5 Folder 1
New Yorker (?). Play review (?) (never ran). Question marks original art, Box 5 Folder 1
Summertime cover sketch. Beach scene/movie screens #2, never used , Box 5 Folder 1
Tennis player at the net. Sketch for possible cover (never ran) (big Wall Street guys take out aggression on tennis court), Box 5 Folder 1
The New Yorker miscellaneous tearsheets, Box 13 Folder 1

Subseries 8. Reader's Digest Magazine 1980s-2000s

(7 records)

Boy with guitar, "Singing in the Key of Me" (tear sheet), Box 5 Folder 3
Fillers - nineteen photocopied sheets, Box 5 Folder 3
Library scene, woman on ladder (tear sheet), Box 5 Folder 3
Man with handkerchief, "A Question of Trust" (tear sheet), Box 5 Folder 3
Miscellaneous spot illustrations - 43 different (original art and sketches), Box 5 Folder 3
Reader's Digest (?). Girl reading in rowboat, Box 5 Folder 3
Eight spot illustrations original art (including Jay Leno and man with dog), Box 5 Folder 3

Subseries 9. Rolling Stone magazine

(9 records)

Bob Dylan (tear sheet), Box 5 Folder 4
Hitchhiker surrounded by cars - Summertime Blues (tear sheet), Box 5 Folder 4
Jackson Browne (tear sheet), Box 5 Folder 4
Man from back in white shorts, article on gay politician with lover (original art), Box 5 Folder 4
Stone Cold Steve Austin (original art), Box 5 Folder 4

Stone Cold Steve Austin (sketch), Box 5 Folder 4

Stone Cold Steve Austin (tear sheet), Box 5 Folder 4

Rolling Stone miscellaneous tearsheets, Box 13 Folder 3

Hitchhiker surrounded by cars - Summertime Blues (original art), Box 5 Folder 4

Subseries 10. Sports Illustrated 1960s-1990s

(34 records)

"The Bird, The Vow and the Child" (two tear sheets), Box 5 Folder 5

"The Buffalo Hunt" (two tear sheets), Box 5 Folder 5

"Diving for Wolves in Ice Water" (complete issue with article), Box 5 Folder 5

"Diving for Wolves in Ice Water" (sketch), Box 5 Folder 5

Drag race (original art), Box 5 Folder 6

"God Rest You Merry, Gentlemen" (two tear sheets), Box 5 Folder 6

Golfer sketch (golfer in white shirt), Box 5 Folder 6

Golfer sketch (golfer in green jacket), Box 5 Folder 6

Jockey Steve Cauthen and Kentucky Derby article - racetrack (original art), Box 5 Folder 6

Jockey Steve Cauthen and Kentucky Derby article - two jockeys being weighed (original art), Box 5 Folder 6

Jockey Steve Cauthen and Kentucky Derby article - two men (original art), Box 5 Folder 6

Joe Montana portrait for cover (printed reproduction), Box 5 Folder 6

Joe Montana portrait for cover (sketch #2), Box 5 Folder 6

Joe Montana portrait for cover (sketch #1), Box 5 Folder 6

"The Magic of Ragtime" (tear sheet), Box 5 Folder 7

Man driving (original art), Box 5 Folder 7

Man with fish (original art), Box 5 Folder 7

Pool Hustling article - illustration #1 (original art), Box 5 Folder 8

Pool Hustling article - illustration #2 (original art), Box 5 Folder 8

Pool Hustling article - illustration #2 (preliminary sketch), Box 5 Folder 8

Pool Hustling article - illustration #2 (sketch), Box 5 Folder 8

Pool Hustling article - illustration #3 (sketch and reference photograph), Box 5 Folder 8

Spring training article - players stretching (sketch), Box 5 Folder 9

Spring training article - man in bleachers (original art), Box 5 Folder 9

Spring training article - two reference photographs, Box 5 Folder 9

Spring training article - fans in bleachers (two sketches and four reference photographs), Box 5 Folder 9

Spring training article - two players stretching together (original art, sketch and reference photograph), Box 5 Folder 9

Tonya Harding article - Tonya Harding coming off the ice, Box 5 Folder 10

Tonya Harding article - men making plans (original art), Box 5 Folder 10

Woman with camper (original art), Box 5 Folder 10

Joe Montana portrait for cover original art, Box 5 Folder 6

Sports Illustrated (?). John McEnroe portrait original art, Box 5 Folder 6

Spring training article. Sports Illustrated complete issue, Box 12 Folder 6

Sports Illustrated miscellaneous tearsheets, Box 13 Folder 4

Series 11. Mobil Masterpiece Theatre posters and advertisements, miscellaneous covers and posters (original art, sketches and printed examples)

Subseries 1. Mobil Masterpiece Theatre

(3 records)

Brideshead Revisited: A World Revisited (original art), Box 6 Folder 1

John Le Carré's A Perfect Spy (four sketches), Box 6 Folder 1

John Le Carré's A Perfect Spy (tear sheet), Box 6 Folder 1

Subseries 2. Miscellaneous

(20 records)

Abrams. American Illustration 6 book jacket, Box 6 Folder 2

Business Week cover - Hispanic man lifting yellow box (original art), Box 6 Folder 2

Chicago Tribune Flower & Garden section (tear sheet), Box 6 Folder 2

Congdon & Lattes. An Easter Egg Hunt by Gillian Freeman (book jacket), Box 6 Folder 2

Graphis 213 - water pistol on target (original art), Box 6 Folder 2

Graphis 213 - water pistol on target (tear sheet), Box 6 Folder 2

The Hampton Library: Midsummer Night's Auction, Aug. 8, 1987, Bridgehampton (printed reproduction of poster), Box 6 Folder 2

Hunter College (student in foreground, Shakespeare in doorway) (original art), Box 6 Folder 2

Leonardo da Vinci - unused book jacket (original art), Box 6 Folder 3

Leonardo da Vinci - unused book jacket (sketches), Box 6 Folder 3

Macmillan. A Long Way From Verona by Jane Gardam (book jacket), Box 6 Folder 3

Monday After the Miracle - unused theater poster (original art), Box 6 Folder 3

New York City greeting card - The Streets of NY (original art), Box 6 Folder 3

Savannah Music Festival March 20-April 5, 2008 - pan playing flute (brochure cover), Box 6 Folder 3

Simply Irresistible theater poster - pilot on cliff (original art), Box 6 Folder 3

Southampton Writers Conference July 18-29, 2007 (printed reproduction), Box 6 Folder 3

Unidentified - country scene, and and woman with dog (original art), Box 6 Folder 3

Washington Post Magazine cover - African-American pilot ("Flying in the Face of Prejudice") (tear sheet), Box 6 Folder 3

Writing! - book and magnifying glass (booklet), Box 6 Folder 3

Unidentified - 1930s-1940s era car with driver and couple, nighttime street scene (printed reproduction), Box 6 Folder 3

Series 12. Posters (original art, sketches, reference photographs and posters)

Subseries 1. Posters - art and sketches - 1970s-2000s

(30 records)

Ain't Misbehavin' (three sketches and five reference photographs), Box 6 Folder 4

Ain't Misbehavin' (two sketches, one photograph), Box 6 Folder 4

American Quarter Horse (sketch), Box 6 Folder 4

American Quarter Horse (original art), Box 6 Folder 4

Art Institute of Pittsburgh - costumed tightrope walker on easel above city (original art), Box 6 Folder 4

Garment District Street Scene for February calendar page for American Consolidation Services (original art), Box 6 Folder 4

Garment District Street Scene for February calendar page for American Consolidation Services (sketch), Box 6 Folder 4

Hampton Classic, Bridgehampton, NY (printed reproduction), Box 6 Folder 4
Society of Illustrators. Illustrators 20, annual exhibition (couple walking hand in hand) (sketch), Box 6 Folder 4
Man in chair reading (sketch), Box 6 Folder 4
Smarty Cats - cats in city scene - for City University of New York (original art), Box 6 Folder 4
Society of Illustrators. Illustrators 20, annual exhibition (couple walking hand in hand) poster, Folder freq
Hampton Library 2010 (woman reading in chair), sketch 6, Box 6 Folder 4
Stony Brook Southampton. Southampton Writers Conference, July 18-29, 2007 sketches 1-4, Box 10 Folder 9
Stony Brook Southampton. Southampton Writers Conference, July 18-29, 2007 reference photograph,
Tribute to Sargent's Weeping Hemlock at Marders, Bridgehampton, June 15, 1985 original art, Box 10 Folder 9
Hampton Library '89 (girl reading) original art, Box 10 Folder 8
Hampton Library 2010 (woman reading in chair) sketches 1-5, Box 10 Folder 8
New York City Marathon original art, Box 10 Folder 8
New York Zoological Society / Bronx Zoo / Keith W. Johnson Zoo Center (elephant) original art, Box 10 Folder 8
Sundance Theatre. Dear World by Jerry Herman, Jerome Lawrence, Robert E. Lee sketch, Box 11 Folder 1
Lincoln Center Theater. Anything Goes sketch, Box 11 Folder 1
Cherry Lane Theater. Time Flies When You're Alive original art, Box 11 Folder 1
Lincoln Center Theater. An American Daughter by Wendy Wasserstein sketches 1-4, Box 11 Folder 1
Lincoln Center Theater. God's Heart by Craig Lucas sketches 1-3, Box 11 Folder 1
Imperiale Theatre. Anna Christie by Eugene O'Neill transparency, Box 11 Folder 1
School of Visual Arts. Having a Talent Isn't Worth Much Unless You Know What To Do With It (baseball player) original art, Box 9 Folder 4
School of Visual Arts. To Be Good is Not Enough When You Dream of Being Great (man in mirror doing sit-ups) sketch 1, Box 9 Folder 4
School of Visual Arts. To Be Good is Not Enough When You Dream of Being Great (man in mirror doing sit-ups) sketch 2, Box 9 Folder 4
School of Visual Arts. Art is... (house of cards) sketch, Box 9 Folder 4

Subseries 2. Posters - printed

(28 records)

The Hampton Library Auction, Bridgehampton, August 6, 1988 (man reading on beach), Drawer 25;25 Folder 4;13
Hampton Classic August 31-September 5, Snake Hollow Road, Bridgehampton, NY, Drawer 25 Folder 3
Hampton Library Midsummer Night's Auction, August 8, 1987 (woman reading under tree), Drawer 25;25 Folder 4;13
Hampton Library 1990 - family reading, Drawer 25 Folder 4
James McMullan at Giraffics Gallery August 6-17, Sag Harbor - G. Cramm and D. Budge (tennis players), Box 9 Folder 5
New York City Marathon poster, Drawer 25 Folder 6
New York Zoological Society / Bronx Zoo / Keith W. Johnson Zoo Center (elephant), Drawer 25 Folder 7
Mobil Mystery. Die Kinder, Box 9 Drawer 25 Folder 5;5
Mobil Masterpiece Theatre. A Perfect Spy by John Le Carré poster, Box 9 Folder 5
Exposition Internationale D'Affiche 2001. Ode to Toulouse-Lautrec poster, Box 9 Drawer 25 Folder 3;5
Nutcracker Noel by Kate and Jim McMullan (Harper Collins) poster, Box 9 Folder 5
Savannah Music Festival March 20-April 5, 2008 (pan playing flute) poster, Box 9 Folder 5
APL. China dock scene - February calendar page, Box 9 Folder 12
House on beach poster, Box 9 Folder 5

Swimmer poster, Box 9 Folder 5
National Post. March - Avenue, Drawer 25 Folder 14
Drummer and woman singing poster, Box 9 Folder 5
Mobil Masterpiece Theatre. The Jewel in the Crown poster, Drawer 25 Folder 5
Society of Illustrators. Revealing Illustrations: The Art of James McMullan, September 8-23, 1982., Drawer 25 Folder 8
Paul Masson Mountain Winery. Paul Masson Summer Series 1989, Drawer 25 Folder 7
Stony Brook Southampton. Southampton Writers Conference, July 18-29, 2007 poster, Drawer 25 Folder 8
Art is... Fifty Years (James McMullan) subway poster, Drawer 25 Folder 8
Hampton Library '89 (girl reading), Drawer 25 Folder 4
Hampton Library 2010 (woman reading in chair), Drawer 25;25 Folder 4;13
Hunter College (student in foreground, Shakespeare in doorway) poster, Drawer 25 Folder 5
Lincoln Center Theater poster, Drawer 25 Folder 5
New York State Theater Lincoln Center. A Festival of Jerome Robbins' Ballets, June 5-17, 1990 poster, Drawer 25 Folder 7
APL. February calendar page - Garment District Street Scene, Box 9 Folder 12

Subseries 3. Theater posters

(53 records)

Lincoln Center Theater. Ah, Wilderness! by Eugene O'Neill poster, Box 9 Folder 9
Lincoln Center Theater. A Bad Friend by Jules Feiffer poster, Box 9 Folder 9
Lincoln Center Theater. Big Bill by A.R. Gurney poster, Box 9 Folder 9
Lincoln Center Theater. Everett Beekin by Richard Greenberg poster, Box 9 Folder 10
Lincoln Center Theater. A Fair Country by Jon Robin Baitz poster, Box 9 Folder 11
Lincoln Center Theater. Henry IV by William Shakespeare (version 1) poster, Box 10 Folder 1
Lincoln Center Theater. King Lear by William Shakespeare poster, Box 10 Folder 1
Lincoln Center Theater. Nothing But the Truth by John Kani poster, Box 10 Folder 2
Lincoln Center Theater. Road by Jim Cartwright poster, Box 10 Folder 3
Lincoln Center Theater. Six Degrees of Separation by John Guare poster (2 versions), Box 10 Folder 3
Lincoln Center Theater. Ten Unknowns by Jon Robin Baitz (also announcement for The Theater Posters of James McMullan at Art Center College of Design, 2001) poster, Box 10 Folder 4
Lincoln Center Theater. Waiting for Godot by Samuel Beckett poster, Box 10 Folder 4
Lincoln Center Theater. The Clean House by Sarah Ruhl poster, Box 9 Folder 9
Lincoln Center Theater. Cymbeline by William Shakespeare poster, Box 9 Folder 9
Lincoln Center Theater. Dinner at Eight by Georges Kaufman and Edna Ferber poster, Box 9 Folder 10
Lincoln Center Theater. The Front Page by Ben Hecht and Charles MacArthur, Box 9 Folder 11
Lincoln Center Theater. The Glorious Ones by Lynn Ahrens and Stephen Flaherty poster, Box 10 Folder 1
Lincoln Center Theater. The Heiress by Ruth and Augustus Goetz poster, Box 10 Folder 1
Lincoln Center Theater. Henry IV by William Shakespeare (version 2) poster, Box 10 Folder 1
Lincoln Center Theater. The House of Blue Leaves by John Guare poster, Box 10 Folder 1
Lincoln Center Theater. The Light in the Piazza by Craig Lucas and Adam Guettel poster, Box 10 Folder 1
Lincoln Center Theater. Man of No Importance, A by Terrence McNally, Stephen Flaherty, Lynn Ahrens poster, Box 10 Folder 2
Lincoln Center Theater. Measure for Measure by William Shakespeare poster, Box 10 Folder 2

Lincoln Center Theater. Mule Bone by Langston Hughes and Zora Neale Hurston poster, Box 10 Folder 2

Lincoln Center Theater. Anything Goes poster, Box 9 Folder 9

Lincoln Center Theater. Racing Demon by David Hare poster, Box 10 Folder 3

Lincoln Center Theater. Ring Round the Moon by Jean Anouilh poster, Box 10 Folder 3

Lincoln Center Theater. QED by Peter Parnell poster, Box 10 Folder 3

Lincoln Center Theater. Seascape by Edward Albee poster, Box 10 Folder 3

Lincoln Center Theater. The Sisters Rosensweig by Wendy Wasserstein poster, Box 10 Folder 3

Lincoln Center Theater. Parade by Alfred Uhry and Jason Robert Brown poster, Box 10 Folder 2

Lincoln Center Theater. Pride's Crossing by Tina Howe poster, Box 10 Folder 2

Lincoln Center Theater. The Tenth Man by Paddy Chayefsky poster, Box 10 Folder 4

Lincoln Center Theater. Third by Wendy Wasserstein poster, Box 10 Folder 4

Lincoln Center Theater. Twelfth Night by William Shakespeare poster, Box 10 Folder 4

Lincoln Center Theater. Twelve Dreams by James Lapine poster, Box 10 Folder 4

Lincoln Center Theater. Two Shakespearean Actors by Richard Nelson poster, Box 10 Folder 4

Lincoln Center Theater. Old Money by Wendy Wasserstein,
Hellzapoppin by Abe Burrows, Bill Heyer, Hank Beebe poster, Box 9 Folder 6

Imperiale Theatre. Anna Christie by Eugene O'Neill poster, Box 9 Folder 6

Lamb's Theatre. Painting Churches by Tina Howe poster, Box 9 Folder 6

Majestic Theatre. I Remember Mama by Richard Rodgers, Martin Charnin, Thomas Meehan poster, Box 9 Folder 6

Music Box Theatre. Comedians by Trevor Griffiths poster, Box 9 Folder 7

Nederlander Theatre. 84 Charing Cross Road by Helen Hanff poster, Box 9 Folder 7

Playhouse 91. Yours, Anne poster, Box 9 Folder 7

Royale Theatre. A Day in Hollywood/A Night in the Ukraine poster, Box 9 Folder 8

Sundance Theatre. Dear World by Jerry Herman, Jerome Lawrence, Robert E. Lee poster, Box 9 Folder 8

Sundance Theatre. Fiddler on the Roof by Jerry Bock, Sheldon Harnick, Joseph Stein poster, Box 9 Folder 8

Sundance Theatre. Funny Girl by Jule Styne, Bob Merrill, Isobel Lennart poster, Box 9 Folder 8

Theatre 14. Grande Ecole by Jean-Marie Besset poster, Box 9 Folder 8

Lincoln Center Theater. Carousel poster, Drawer 25 Folder 5

Sundance Theatre. Funny Girl by Jule Styne, Bob Merrill, Isobel Lennart sketches, Box 11 Folder 2

Lincoln Center Theater. Six Degrees of Separation by John Guare sketch,

Series 13. Mounted tear sheets

Subseries 1. Advertisements, Brochures, Annual Reports

(15 records)

American Consolidation Services: February calendar page - Garment District Street Scene, Box 7 Folder 1

City University of New York Annual Report Year Ended June 30, 1988, Box 7 Folder 1

Interfin Corporation: mother and baby, Box 7 Folder 1

Lincoln Center Theater Brochure, Box 7 Folder 1

Mobil Masterpiece Theatre. The Jewel in the Crown tearsheet, Box 7 Folder 1

New York City Housing Development Corporation Annual Report 1985 - man on bicycle, Bronx street scene, Box 7 Folder 1

Park West High School, Box 7 Folder 1

Perspective - man on ladder, Box 7 Folder 1
Simpson Paper Company: Protocol - horn, Box 7 Folder 1
Simpson Paper Company: Protocol - whisk / can opener (tear sheet), Box 7 Folder 1
Springer Sport - man with swan planter, Box 7 Folder 1
Lincoln Center Theater. Advertisement for The Rivals, Box 7 Folder 1
Simpson Paper Company: Protocol - horn original art, Box 2 Folder 9
Man in kayak original art for brochure, Box 2 Folder 7
Springer Sport. Man painting bannister advertisement, Box 7 Folder 1

Subseries 2. Book jackets

(7 records)

An American Daughter by Wendy Wasserstein, Box 7 Folder 2
Iron Man by Chris Crutcher, Box 7 Folder 2
Jericho by Janet Hickman, Box 7 Folder 2
A Mediterranean Harvest by Paola Scaravelli and Jon Cohen, Box 7 Folder 2
The Noisy Giant's Tea Party by Kate and Jim McMullan, Box 7 Folder 2
Particularly Cats... and Rufus by Doris Lessing, Box 7 Folder 2
The Summer Book by Tove Jansson, Box 7 Folder 2

Subseries 3. Magazine and newspaper illustration

(26 records)

Audubon. Typewriter, Box 7 Folder 4
Audubon: waterfall, man in woods, Box 7 Folder 4
Business Week: The Border - Hispanic man lifting yellow box, Box 7 Folder 4
Esquire: Will Self story (man with insect, chess piece), Box 7 Folder 4
Forbes ASAP: Teilhard de Chardin, paleontologist, Box 7 Folder 4
FSB: Should You Lie?, Box 7 Folder 4
Life magazine. The Garden of Eden by Ernest Hemingway (man on bed, woman looking in mirror), Box 7 Folder 4
New West: Joan Didion, The White Album ("It was hard to surprise me..."), Box 7 Folder 4
New York Magazine: Caffè Roma, South Street Seaport, Box 7 Folder 5
New York Magazine: La Recolte and Lutece, Box 7 Folder 5
New York Magazine: The Polo Grounds, Box 7 Folder 5
New York Magazine: That's Italian - Contrapunto, Box 7 Folder 5
New York Magazine: That's Italian - Il Mulino, Box 7 Folder 5
New York Times Book Review: Holiday books, Box 7 Folder 5
New York Times Book Review: reviews by John Russell, Box 7 Folder 5
New York Times Book Review: review by Adam Goodheart, Box 7 Folder 5
New York University Preview: excerpt from Billy Bathgate by E.L. Doctorow, Box 7 Folder 6
Ridge, Valley, and River: A Journey to the New, Box 7 Folder 6
Rolling Stone: B.B. King, Box 7 Folder 6
Rolling Stone: Robbie Robertson, Box 7 Folder 6
Sports Illustrated: The Kerrigan Assault: Anatomy of a Plot, Box 7 Folder 6
Time. When China Went Mad: An Extraordinary Memoir of the Cultural Revolution, Box 7 Folder 6

The Witness Murders: A father who lost his children writes of murder and betrayal inside the Jehovah's Witness community, Box 7 Folder 6

New York Times. Confessions of a Passionate Picknicker, Box 4 Folder 13

New York Times. Advertisement for Carousel, Box 4 Folder 13

New York Times. Advertisement for Nikolai and the Others, Box 4 Folder 13

Subseries 4. Miscellaneous

(9 records)

Phoenix House Annual Report. Edward at 15 - apartment hallway scene, Box 7 Folder 7

Phoenix House Annual Report. Edward at 16 - two men with guns, Box 7 Folder 7

Phoenix House Annual Report. Edward at 19 - police arrest, Box 7 Folder 7

Lamp, book and classical head, Box 7 Folder 7

Man in window, Missing flyer, American flag, Box 7 Folder 7

Sketchbook and hiker, Box 7 Folder 7

Turtle, frog and snake, Box 7 Folder 7

James McMullan's Circus for Shin Tora, Box 7 Folder 7

Phoenix House Annual Report 1993-1994. Edward Perez: A True Story, Box 13 Folder 7

Series 14. Animated film - December 25, 1914 for PBS (original art and sketches)

(9 records)

Battlefield Meeting original art,

Original art, sketches, Box 8 Folder 1

December 25, 1914 original art, sketches, Box 8 Folder 2

Original art, sketches, reference photographs, Box 8 Folder 3

Sketches, Box 8 Folder 4

Sketches, technical overlays, photocopy of "December 25, 1914" letter from a soldier, Box 8 Folder 5

Story boards, Box 8 Folder 6

Pencil sketches, Drawer 25 Folder 2

Soldiers/war scene original art, Box 8 Folder 4

Series 15. Books

(5 records)

I'm Bad by Kate and Jim McMullan. New York: HarperCollins

I'm Mighty by Kate and Jim McMullan. New York: HarperCollins

The Noisy Giants' Tea Party by Kate and Jim McMullan. New York: Harper Collins

The Theater Posters of James McMullan. New York: Penguin Studio,

The Push Pin Paradigm: Seymour Chwast, Paul Davis, Milton Glaser, James McMullan. Ginza Graphic Gallery,

Series 16. Prints

(7 records)

Sea Fever print, Box 10 Folder 5

New York Times Book Review: Holiday Books cover print, Box 10 Folder 5

New York Times Book Review: Holiday Books Travel section print, Box 10 Folder 5

New York Times Book Review: Holiday Books Art section print, Box 10 Folder 5

America Now and Here (Superman) print, Box 10 Folder 5

Teilhard de Chardin (paleontologist) for ASAP Forbes print, Box 10 Folder 5

Chivas Regal Christmas gift print (prints and artists proofs), Box 10 Folder 5

Series 17. About James McMullan

(8 records)

Revealing Illustrations by James McMullan. New York Times Book Review review (complete issue), Box 11 Folder 5

American Institute of Graphic Arts. James McMullan: Socio-Journalism exhibition, February 1-23, 1977 announcement/brochure, Box 11 Folder 5

High Focus Drawing exhibition at School of Visual Arts file, Box 14 Folder 1

American Institute of Graphic Arts. James McMullan: Socio-Journalism exhibition, February 1-23, 1977 announcement/brochure [Duplicate] [Duplicate], Box 11 Folder 5

Miscellaneous Lectures, Teaching, and Judging file, Box 14 Folder 2

Articles about James McMullan 1/2, Box 14 Folder 3

Articles about James McMullan 2/2, Box 14 Folder 4

Pushing the Envelope: An Evening with Push Pin Legends video,

Series 18. Miscellaneous original art

(18 records)

Anniversary drawing for Kate McMullan from James McMullan. (Happy Anniversary Kate, Love Jim) original art, Box 10 Folder 6

Koyaanasqatsi original art (probably not used), Box 10 Folder 6

Dart thrower. Unpublished original art, Box 10 Folder 6

Violinist - World War I soldier playing violin on battlefield original art, Box 10 Folder 7

Card about New York life (never produced). Waiting for Zabar's to Open original art, Box 10 Folder 6

Irish company. Figure playing lyre sketch (never produced), Box 10 Folder 6

Happy Birthday Milton, Love From Kate and Jim sketch, Box 10 Folder 6

R.O. Blechman animated piece. Dancing Shoes original art, Box 10 Folder 7

R.O. Blechman animated piece. Piano hands original art, Box 10 Folder 7

Christmas card project for a friend. Baby opening presents original art, Box 10 Folder 6

Card about New York life (never produced). Manhattan Serenade original art, Box 10 Folder 6

Bond 45 Restaurant sketch (located at 45th and Broadway) (meant to evoke 1940s and 1950s), Box 10 Folder 6

Broadway and 18th Street (uncommissioned work) original art, Box 10 Folder 6

Animal Rescue Fund, The Hamptons (ARF). Sketch for logo - cat jumping over dog (never used), Box 10 Folder 6

Woman kissing baby (Kate McMullan and daughter). Original art for card (never produced), Box 10 Folder 7

Dai Nippon Printing Co. Calendar. "Whisky Sour" sailor sketch, Box 10 Folder 7

Dai Nippon Printing Co. Calendar. "Whisky Sour" woman with sailors sketch no. 1, Box 10 Folder 7

Dai Nippon Printing Co. Calendar. "Whisky Sour" woman with sailors sketch no. 2, Box 10 Folder 7

Subseries 1. Figure Drawings

(12 records)

Celso Onofre nude drawing , Drawer 25 Folder 9

James McMullan self-portrait original art, Box 10 Folder 10

Male nude, twisting to the left original art, Drawer 25 Folder 9

Female nude with coffee cup original art, Drawer 25 Folder 9

Seated male nude original art, Drawer 25 Folder 9

Seated male nude with crossed legs original art, Drawer 25 Folder 9

Pink seated male nude original art, Drawer 25 Folder 9

Seated male nude (on floor) with smaller ink drawing original art, Box 10 Folder 10

Seated male nude holding foot original art, Box 10 Folder 10

Armando 5/2/06 original art,

Louis 3/17/07 original art,

Untitled (man in chair), Box 10 Folder 10