

## Jeanne Siegel Papers (Personal)

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### Collection, SVA.JSP

#### Part Of

SVA Archives > Jeanne Siegel Papers (Personal)

#### Abstract

Jeanne Siegel was the influential chair of SVA's BFA Fine Arts Department from 1976-2005. A writer, essayist, art critic, curator, and educator, she left a profound mark on a generation of artists who studied at SVA. She organized and moderated countless panel discussions on contemporary art issues, curated exhibitions, edited and contributed to numerous art journals, and was the author of *Artwords: Discourse on the 60s and 70s*, *Artwords 2: Discourse on the Early 80s*, and *Painting After Pollock: Structures of Influence*. Siegel passed away in 2013.

#### Scope And Contents

The Jeanne Siegel Collection consists of materials documenting the activities of the SVA Fine Arts department, as well as books, journal articles, and exhibition publications related to Siegel's work as an essayist and art critic.

#### General Physical Description

Four boxes.

#### Restrictions

This collection is open for research.

#### Copyright

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#### Preferred Citation

Jeanne Siegel Collection, [series. item]. School of Visual Arts Archives, Visual Arts Foundation, New York.

#### Acquisition Information

The Jeanne Siegel Collection (personal) was acquired as a gift of Beth Carpenter.

#### Author/Processed By

Processed by Beth Kleber.

## Collection Contents

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### Jeanne Siegel Papers (Personal)

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Art Journal Summer 2004 - "Eva Hesse's Influence Today? Conversations With Three Contemporary Artists", Box 3

Arts Magazine October 1988 - review of "The Image of Abstraction", Box 3

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Artnews October 1971 - "Around Barnett Newman" by Jeanne Siegel, Box 3

Arts Magazine December-January 1969 - "Some Late Thoughts of Marcel Duchamp: from an interview with Jeanne Siegel", Box 3

Arts Magazine Summer 1969 - "An Art of Transmission: John Clem Clarke at Kornblee", Box 3

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Art Annual 1969 - "Reflections on Documenta" (typescript), Box 2 Folder 5

Arts Magazine September-October 1969 - "How to Keep Sculpture Alive In and Out of a Museum: An Interview with Claes Oldenburg on His Retrospective Exhibition at the Museum of Modern Art", Box 2 Folder 5

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Arts Magazine February 1982 - "The Image of the Eye in Surrealist Art and Its Psychoanalytic Sources, Part One: The Mythic Eye", Box 2 Folder 5

Arts Magazine September 1987 - "Nancy Spero: Woman as Protagonist", Box 2 Folder 5

Arts Magazine February 1988 - "Paul Waldman: Fantastical Minimalist", Box 2 Folder 5

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Art Talk: The Early 80s. New York: Da Capo Press, 1988,  
Artwords: Discourse on the 60s and 70. Ann Arbor: UMI Research Press, 1985,  
Artwords: Discourse on the 60s and 70. New York: Da Capo Press, 1992,  
Artwords 2: Discourse on the Early 80s. Ann Arbor: UMI Research Press, 1988,  
Painting After Pollock: Structures of Influence. Amsterdam: G+B Arts International, 1999,

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